

NEW YORK CLIPPER

THE AMERICAN SPORTING AND THEATRICAL JOURNAL.

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THE CONCERT AT CEDAR BAR.

WRITTEN FOR THE NEW YORK CLIPPER.
BY CALER DUNN.

I.
He was a strolling minstrel, and through sunny days and damp
He roamed about the country on a long and weary tramp.
Through cities and through villages he ever followed fate,
From the borders of the Hudson far toward the Golden Gate.
Like Goldsmith when he wandered up and down the river Po,
He sweetly played upon a flute where'er he chanced to go;
And oft his simple playing won for him an humble bed
On which at night he laid him down to rest his weary head.
The light of reason in his mind had feeble grown and dim,
And blindness, that well nigh shut out the world, had come to him
When, penniless, though cheerful still, his long tramp he began,
And over hills and valleys roved—a lone and homeless man.
Oft in the mellow Summer time his couch was 'neath a tree
Fanned by the pleasant breeze that came to him most gratefully,
And in the days of frost and snow he sometimes made his bed
Within the welcome shelter of some dark and lowly shed.

II.
One night he reached a mining camp far in the wooded West,
And at a lodge permission sought to tarry and to rest.
"If you will let me stay with you this stormy night," he said,
"I'll be content beside the fire to make my humble bed;
And if you're fond of music I for you some tunes will play,
Which will recall the homes you've left so many miles away."
"Come in, old man," the miners said, "and we will try to make
Your stay with us a pleasant one for charity's sweet sake;
Come in and take a sup with us, and when we all get through
Our evening meal, we'll smoke our pipes and list, old man, to you."
And there, in that far mountain land he found a welcome warm—
A greeting most hospitable, a shelter from the storm.
And when the meal was over, sitting by the great log fire,
With those hardy men around him, worn and scarred by perils dire,
With touching pathos he began an old familiar tune,
Sweet as the melody of birds that sing the songs of June.

III.
He played the air of "Home, Sweet Home" until he saw great tears
Shine like bright pearl drops in the eyes of these brave pioneers.
"Play it again, old man," they said, "for it brings memories sweet
Of mothers and of children dear we hope some day to meet;
And while we take our toddy, and without the storm winds blow,
Just play that same old tune again, and play it soft and low."
Sweet as the music was before, it now seemed sweeter far
To these hard-handed mining men encamped at Cedar Bar;
And when the minstrel dropped his flute, and sang the sweet refrain,
The tears were flowing from the eyes of those strong men again;
For it brought dreams of loving ones whose smiles they had not seen
For many months, since they in quest of golden lore had been.
It made them feel that oceans broad and prairies vast and wide,
True hearts that ever fondly love and mate, can not divide.

IV.
And then he played another tune, and asked them all to join
In singing it—'twas all about the days of auld lang syne.
And these stern men of Cedar Bar, who there had cast their lot,
Joined hands and sang the song, "Should Auld Acquaintance be Forgot."
If Bobby Burns's spirit could have happened there just then,
'Twould have felt proud to hear that song sung by these sturdy men.
Whose voices, husky though they were, and never trained by art,
Were voices that were echoes of deep feeling in the heart.
And there they sat and sang old songs till the wee hours of night,
Led by the strolling minstrel who had brought them pure delight;
And when the singing ended, and the miners sought their rest,
A sweet, refining peacefulness was dwelling in each breast.

v.
They left the old man sitting in a chair beside the hearth—
A poor, forlorn and lonely man—a wanderer of the earth.
What dreams he had of brighter days that from him long had gone,
What hopes of some sweet bye and bye will never now be known,
For when the miners rose at dawn they found that life had fled—
The minstrel by the fireless hearth sat cold, and stiff and dead.
They buried him close to the foot of a tall mountain pine

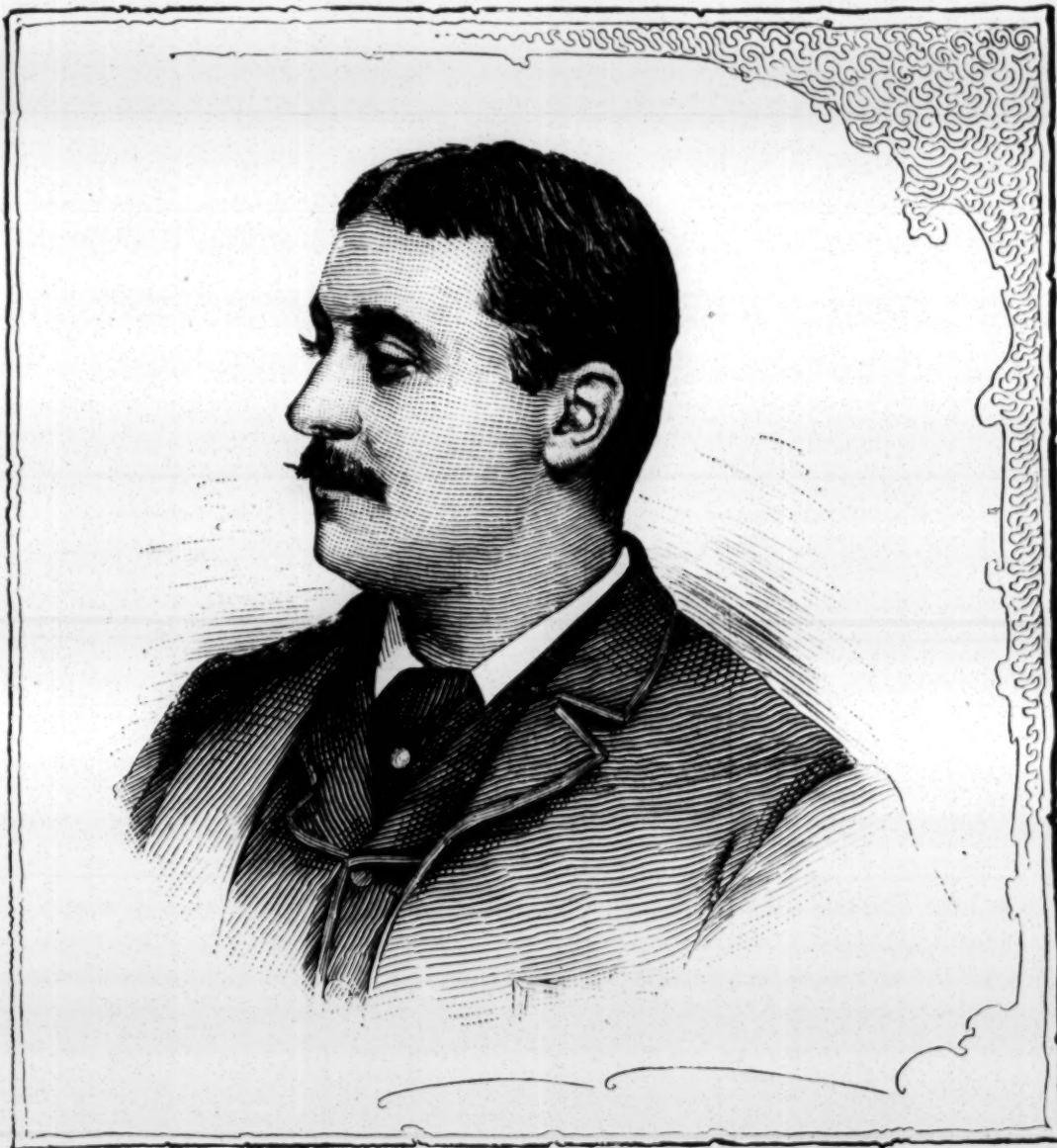
was dead loads of money in it for both of us. To finish up I went on and told how we could do the museums for a high figure, catch on to a circus, or work the fairs.
"Well, I never heard from her. S'pose her Jim interfered. Yes, that's a fair sized snake, but nothing to what I've seen in my time. Say, do you know there's a great snap for some one to fit out an expedition and capture the sea serpent? I guess Jim Bailey is after him now, for the last time I saw him I mentioned the subject and he said:
"I've no doubt of the existence of the sea serpent, and that it would be the greatest curiosity ever exhibited. If I do fit out an expedition I shall put it in charge of Jules Verne."

graphy, and knew more about foreign countries than a map.
"He used to talk with me by the hour out at the side show door when I was taking tickets for a change from blowing. Says he to me one day:
"If I had the money I would equip a party and go into the heart of Africa in search of animal curiosities."
"It run in his head, as it does in mine, that there's lots of strange varmints hid away in the uttermost parts of the earth, if some one has only got the blint and the nerve to hunt 'em.
"You can see that this chap and I agreed on many points, and as he made a better flat with a pen than I, he wrote a letter on the subject to both

"Saw what?" asked I.
"The father of all snakes," he answered in a whisper and a warning "hush!"
"He appeared to be excited, and trembled some."
"Where?" I asked, getting excited, too. It allers excites me to talk snake. If there's anything I do like it is a good big snake.
"Over there," said he, pointing over his right shoulder towards a tangly, meshy spot.
"How big?" I asked, meaning the snake.
"The father of all snakes," he answered, shaking in his boots.
"Size?" I persisted.
"Full one hundred foot long, as large around in the middle as a four barrel, and as beautiful in color as a peacock, his scales lap and clap as he moves like a rattling armor, his eyes are like electric lights and illuminate the whole country round, when he chooses he throws himself almost erect and looks over the top of the tallest trees, his hiss in anger is as the escaping steam from a locomotive and he bellows in anger like an enraged bull."
"At first I didn't know but his literary labors had upset his brain, as most people who take to writing for *The Review* are more or less off, but he seemed natural like, except nervous. If he'd been a drinking man I might have thought he was off, but knowing that he never touched it I could only believe that he had turned up the boss snake."
"I knew then and I know now that somewhere on earth there's big snakes, but I was not looking for one down in Alabama."
"Yes," said the balloon man, "I have seen the father of all snakes, and it is the proudest day of my life. But in this discovery, a triumph as it was, I am at the same time disappointed. It has upset all my preconceived theories that the box constrictor of today is but a deterioration from a more gigantic of its kind. The snake has nothing in common with the box. Nothing remains for me to do now but destroy my manuscript, and then I shall lead the way and we shall see the father of all snakes."
"I wasn't so anxious to go, and still I was too proud to acknowledge that I was afraid. We made a bonfire of that *Review* article, pretty quick, and to make a short job of it fed the flames with a little of the balloon alcohol. When all his writing was made into ashes we started for the jungly, swampy place to look for the snake."
"My! I was afraid, but I wouldn't confess it. I wasn't anxious to meet any snake that looked over the top of trees, but I was so sort of infatuated at the same time that, although I was scared half out of my life, I had to go along."
"It is the greatest discovery of modern times," he said, "and my name will be handed down to posterity in letters of gold."
"He pushed on so rapidly that I could scarcely keep up with him, and my face and hands were bleeding and torn in my hurried passage through the tangle of briars and undergrowth. We must have gone a mile, when he stopped and listened for a moment and then exclaimed:
"I hear him!"
"I heard nothing. On we went again. Once more he halted.
"Be cautious, we are gaining on him!"
"The sweat oozed from my pores, my teeth rattled in time to the chattering of his. I hesitated, but he dragged me forward until in one glad shout of triumph he yelled:
"I see him!"
"I shut my eyes."
"Here he is—here he is!" screamed the balloon man. I opened my eyes and asked:
"Where?"
"He fell writhing to the ground in a paroxysm and moaned:
"In my boots! in my boots!"
"Why, the fellow had the tremens, and on the quiet was a regular lusher! To nerve himself up so as to make the balloon ascension, he was in the habit of nipping at the alcohol jug until he had brought on the jim jams."
"Well, he pulled through and it almost broke his heart when he found that he had burned his article for *The Review* while he was off his base."

M. MARIUS.

Like many others who have made for themselves names upon the stage, C. D. Marius, the subject of our portrait, was originally intended for the commercial world, and began life in a silk and velvet warehouse in Paris, but gratified his leanings for the drama by appearing first in the evening as a super at the Folies Dramatiques; from that he rose to be a chorister, was then entrusted with small parts, and became a regular member of the company in 1868, at the age of eighteen. Manager Mansell of London, visiting Paris in 1869, and thinking highly of M. Marius's capabilities engaged him to play Landry in "Chilpéric," and subsequently Siebel in "Little Faust." The Franco-German war breaking out, M. Marius returned to France, and was drafted into the 7th Battalion of Chasseurs-à-pied; was present in three engagements, the more notable one on Dec. 2, 1870, at Champigny; was sent to Marseilles, and subsequently to Corsica, with his regiment, to quell the Commune. He returned to London in 1871, and reappeared at the Philharmonic in "Genevieve de Brabant," and next at the Strand in "Nemesis." Since then M. Marius has played in every theatre in London on some occasion or other, having created thirty-eight parts in seventeen years. He is now under engagement with Mrs. Bernard-Beece at the Opera Comique, where his recent success as Count Paul Dromitoff in "As in a Looking Glass," and the Chevalier de Valence in "Ariane," are too well known to require further comment. He is the husband of Florence St. John, the singer.



M. MARIUS, LIGHT OPERA SINGER.

And to those uncouth mining men his grave became a shrine,
For he who had no bidding-place to Cedar Bar had come
And sung to them of faith and love, of hope and
"Home, Sweet Home."

THE FATHER OF ALL SNAKES.

WRITTEN FOR THE NEW YORK CLIPPER.
BY CHARLES H. DAY.

"Come in a few minutes and chin; there's no use of my blowing my lungs out at this hour of the day. Set down and make yourself comfortable. Squat on that box, that'll do, and I'll try the soft end of this barrel. Trade isn't over good; not what it used to be. This store is a mighty good location, as you can see, but people don't drop into store shows the way they used to."
"I lay the falling off in store sideshows to dime museums; if I'd been smart I'd had capital enough to had one of my own years ago, but never mind, I've done fair to middling if I ain't as rich as Pat Harris, Kohl & Middleton and Jacobs & Proctor—they've all done well."
"Time was when I could take a mermaid and an' organ an' a snake an' a cage of monks and do big; it ain't so now; you've got to have something extraordinary to catch 'em. I'm always keeping an eye out, and when I heard of Mrs. James Brown Potter hobnobbing with the Prince, said I, there's a chance for me, and I wrote her a letter all the way to London explaining the snap and proposing to give her a clean out and out half interest. Liberal enough, wasn't it? This was the racket, I wanted her to do a bric-a-sh. And I writ all about the photograph racket, and explained that there

"Then, said I:
"Mr. Bailey, tell Mr. Verne, whoever he may be that I am ready to start any time that he is."
"With that I gave him my permanent address. But referring to snakes and sea serpents, that reminds me of the boss snake. I never saw it myself, but a friend of mine did.
"We were out with George W. De Haven with a circus, and traveling down South. I had charge of the freak show, and we were depending principally for a drawing card on a free balloon ascension.
"You have seen too many of them go up like a skyrocket hot air affair for me to dilate on to it at any great length. You know how inexpensively they are, a canvas balloon filled with the gas generated by the burning of a quantity of alcohol and fat pine wood.
"She'd go up! there was no mistake about that, if the weather was favorable, but in rain it was no go. Of course, when the gas cooled in the balloon she'd just drop short metre.
"We had a chap 'long with the show that was the daring aeronaut; that's what the bills called him. Funny I never knew his name, but that's nothing strange around a trick; you know that. He got to be known as 'the balloon man,' and if he had any name, and of course he had, he must have forgotten it himself. Even on the treasurer's book he was put down as Balloon Man. And just let me remark right here that treasurer knew more about mathematics than a 'rithmetic, and could sell show tickets twice as fast as they could buy 'em.
"The balloon man was, I reckon, one of those men who had seen better days. He knew how to etiquette, and when a man knows how to etiquette he shows his bringing up. Then he was very geo-

Forepaugh and Barnum. Acting on my suggestion, he went in heavily on snakes.
"Barnum, he got an idea that he had been drinking, and wrote:
"I have been a very busy man for nearly eighty years, and I have found that the best cure for snakes is a frequent internal application of cold water.
"P. S.—Water on the outside, with soap, is a good thing."
"Forepaugh he never answered at all, and we sent him a bill for the two cent stamp we enclosed for an answer. Old Adams, he's a joke, too; he just sent the bill back prepaid, making the account even.
"The balloon man was real hurt at Mr. Barnum's insinuations, and if it hadn't been for me I think he would have taken to drink in consequence, when the facts of the case were he was the model temperance man around the entire sap brush. He invariably refused to drink, but had no objections to a mild cigar.
"Every day after the sideshow was opened and the balloon put up, he and I would have a long confab on our favorite subjects, and then he took to writing his views, and he told me that he was going to publish an article in *The North American Review* on "The Zoological Unknown Together with the Snakes of Supposition."
"Classical and beautiful title, wasn't it? He never completed it; too bad. When I read it last he had just wound up the introductory, and the manuscript only filled a trunk. I wish I had it now. I would publish it and make my fortune. That fellow had more knowledge than Yale and Harvard put together.
"One day he came to me, and said he:
"I saw it today."

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, JUNE 26, 1888.

LATEST BY TELEGRAPH.

Special Dispatches from The Clipper's Correspondents of the Opening Night of the Current Week.

'FRISCO'S WIRE NEWS.

"Said Pasha" a Success—Dockstader's Minstrels—Managerial Changes. (Special Dispatch to The New York Clipper.) SAN FRANCISCO, Cal., June 26.—Denman Thompson's success in "The Old Homestead" continues at the Baldwin Theatre. Business has been immense since the opening.

CALIFORNIA THEATRE.—Mrs. D. P. Bowers remains this week with a slightly change of bill. "Old Love Letters" will be done during the week. James Carden has been specially engaged for the leading role. The Rentz-Santley Co. open July 3 for an extended engagement.

ALCAZAR THEATRE.—The attendance for the second week of Lizzie Evans' run dropped off materially. Mark Thall benefited last night. "Maud Miller" being the bill. M. H. De Young will manage this house after July 16, Wallenrod, Osbourne & Stockwell retiring.

BUSH STREET THEATRE.—Dockstader's Minstrels have made a success. Their third week opened in fine style last night.

NOTES.—"Said Pasha" is continued at the Tivoli, where its success has been exceptional and deserved. Little Elliott is here, and has been engaged to appear at the Bella Union and Woodward's Garden. Haynetta Wheaton and Frank Morgan arrived last week. Abe Leavitt is in the city, attending to the preliminaries of the Rentz-Santley Co. The Phoenix, Maud Miller, the Silbans, the Dales, the Roman Lady Pencers and Barnello and Laron opened last night at the Orpheum.

LATEST FROM THE HUB.

Forepaugh and Bristol in Opposition—Business Is Good.

(Special Dispatch to The New York Clipper.)

BOSTON, Mass., June 26.—The coolest weather we've had this month arrived last night. It was about due, too, after the blisteringly hot weather of the past week. This shows where Forepaugh is in luck. His tent engulfed a veritable vortex of humanity, who'd have nothing if not the circus. It was an amazingly auspicious opening, and it augured beautifully for a grandly prosperous week. The show proper of Forepaugh's Circus entitle it to admirable patronage. The features were all good, entertaining, daring, picturesque and pleasurable. Weather of the torrid character will alone "quell" the week. Bristol's horses galloped on to the great stage of the Grand, in front of an elegant sized audience last night. The equines certainly do a marvelous bit of work, all things considered. They may truthfully be recorded as affording desirable examples for a few of the alleged biped actors of the inferior school of today. Keller, at his particularly successful exposure of Spiritualistic Sunday night at Boston Theatre, gained a capital audience at the Museum last night. He put Bridge in the hole by an overwhelming showing, and this week he's doing the medium's tricks and more fake Spiritualistic gags beside. The Akersstrom enjoyed some prosperity at the Boston with "Renah, the Orpheus daughter." It was too cool for Oakland Garden to attract any more than a fair sized gathering to witness "Aladdin." Hotter weather will help the Garden, and knock out the city proper theatres. The popular concerts and the dime houses thrive regularly. They can't help it, and the popular shows deserve success.

CHICAGO'S POINTERS.

Good Business Continues at All Houses—Some Changes.

(Special Dispatch to The New York Clipper.)

CHICAGO, Ill., June 26.—The third week of "The Crystal Slipper" began with the same packed house at the Chicago Opera House. Mlle. Dorst and M. Oreste, character dancers, made their first appearance with this company, and were greeted with the greatest enthusiasm. They were obliged to repeat their new dances. At Hooley's, the attendance was no smaller than that which has witnessed every performance of "The Corsair." It has been crowded to the doors since the opening night. Several new features were added. The "Paymaster," at the Grand, concluded its engagement to a very fair house. Next week the play opens at the Haymarket. The Mexican band began its second week to a big house at the Haymarket.

ST. LOUIS NOTES.

Rain Spoils the Operatic Performances—Business Is Good.

(Special Dispatch to The New York Clipper.)

ST. LOUIS, Mo., June 26.—"The Vice Admiral" was presented at Uhlrig's Cave Garden Sunday night, by the Coureud Opera Co., but the rain drove the audience to the hall, and the scenic effects could not be given. The opera seemed catchy and tuneful, and promises well for the future. "Meditation" was presented at Schneider's in a creditable manner, the comedy parts making a hit and the solo singing being fair.

FROM OTHER POINTS.

Louisville's Only House Open Does a Big Business.

(Special Dispatch to The New York Clipper.)

LOUISVILLE, Ky., June 26.—The Grand Central opened with a good variety show to a very fair house. All the other places are closed.

Death of a Strong Man.

(Special Dispatch to The New York Clipper.)

WESTER CITY, Ia., June 26.—James Richardson, known as Mous. Dials the strong man, died suddenly here 24. He had been with Kingling Bros. for five years.

A Big Benefit.

(Special Dispatch to The New York Clipper.)

ALBANY, N. Y., June 26.—The benefit of the Walter Bros. at Jacobus & Proctor's was a decided social and financial success.

The "S. R. O." Sign Out.

(Special Dispatch to The New York Clipper.)

ROME, Ga., June 26.—The Steen-Rouche Co. opened to "Standing Room Only" last night, and gave satisfaction.

UTAH.

Salt Lake City.—At the Salt Lake Theatre, Barry and Fay began their two nights' engagement June 18, to a large audience. Adèle Fay in "The Wages of Sin" closes 25, 26.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Akersstrom, Ullie—Boston, Mass., June 25-30, 31, 1888.

Albion, Ullie—Boston, Mass., June 25-30, 31, 1888.

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CLIPPER POST OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be enclosed with each and every letter and the line of business followed by the party addressed, should be given, in order to prevent mistakes. Correspondents and others should bear in mind that all letters, etc., in transit between the United States and Canada must be prepaid, otherwise they are not forwarded.

Ladies' List.

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RHODE ISLAND.

Providence.—Although the heated term is upon us and the exodus to the summer resorts has commenced in earnest, the several places of amusement were generally well patronized the past week. At Keith's Gaiety Opera House business was satisfactory, and the splendid attractions offered certainly merited the generous support accorded. J. J. Sullivan in "Muldoo the Solid Man," and a capital variety bill at the Westminster Music drew well. At the Sans Souci Garden, Edmund Collier closed a week's engagement, June 23, to a very light attendance. Business at this resort so far this season compares unfavorably with that of previous seasons, which may be attributed mainly to very warm weather and strong counter attractions. Manager White has some excellent companies booked, and is confident that the season will prove profitable in the end.

Keith's Gaiety Opera House.—Week of 25, the Gaiety Opera Co. in "Fatinitza." The specialty people are: The Viennese Lady Fencers, the Four Tourists, Falke and Semons, the Venturia, Whipler Twins, Jennie Pickert, Julia Kelly, Baby Bell and Mrs. Jerry Cohen.

Westminster Music.—Stanley Macy's "Kindergarten" began a week's stay 25. The cast includes Katie Hart, Geo. S. Bruening and Laura Dinsmore. Week of July 2, "Aladdin." The summer season closes July 7.

Sans Souci Garden.—John A. Braham's Comedy Co. in "Baby," with John J. Mason in the leading role, is the attraction week of 25. Bishop's "Mugg's Landing" Co. comes week of July 2.

Notes.—Sam Murdock was obliged to defer his road tour, owing to the serious illness of his wife, "the strong man," his principal performer, and for that reason did not open at Worcester, Mass., 11, as intended. Mr. Murdock and Nick Wilmoth will open for a short season in a large store on Matthews street, this city, 25, 11th Illinois, "Galatea," Punch and other attractions. In regard to the item in your Worcester, Mass., correspondence of last week concerning the lease of a site for a theatre in that city by Manager George E. Lothrop of Boston, I am sorry to say that Mr. Lothrop made the statement in the presence of J. Frank Moore of the Providence Telegram and J. W. Bingham, manager of the Westminster Music. The item was sent to THE CLIPPER in good faith, and in the confidence that the facts Manager Lothrop is the one to explain, of James W. Bingham, who has been connected with the Westminster Music as business manager ever since the place was first opened, severed his connection with that of the summer season, James Armstrong, who is to manage the house next season, is his successor. Jack Ashton left town 22, to join the John B. Doris Show. Clara Gardner, of the John E. Ince Co., is passing her vacation in this city. William Redmond is often seen on the Providence River seated in his dory off River Side. He enjoys the fine fishing for which this river is noted. Linn Harris is in the city on a visit to his aged mother. Frank Rose, magician, left town 23. Sam Bernard left for his city for the summer. Sam Bernard left for his city 23, where he will pass the time from now till Aug. 12, when he takes the road with the "She, Him and Her" Co. Fred Lawrence, the veteran press agent, who has been with the Forepaugh Show, left town 23. It took twenty-seven copies of THE CLIPPER to supply the attaches and company playing at the Westminster Music last week. William McGill was in town 19. Fonnal, the magician, left town 23. Manager Johnson, of the Mason and family will summer at Riverside, near this city. He tells me that he does not go with Rice's "Evangeline" Co. next season, as has been announced, but has signed with Jacobs & Proctor to appear at the Garden Wall, in Worcester, for the advertising campaign.

Bloomington.—Business is very dull at present, neither of the theatres doing much. The Opera House has the Switzer-Hamilton Dramatic Co. and the Pavilion the Chicago Opera Co. The only attraction so far this month at Durley is Gilmore's comedy, "The King of Gold," which will remain at the position of stage manager at the Pavilion. Howard Pew, press agent for Gilmore, spent June 17 in this city.

Pullman.—At the Arch Street Theatre, the Webster-Brady Co. in "She" appeared June 18 to a fair audience, the extreme heat being unfavorable to a large attendance. On 27 "Dombey & Son" is to be given by local amateurs.

Rockford.—L. Downing had a splendid audience June 20. There are no further bookings for June.

CONNECTICUT.

Bridgewater.—At Wagner's Garden, William Paul's Dramatic Co. drew light houses last week. This week a specialty company under the management of A. J. Faust. The roster: Ward and Lynch, Adams, Casey and Howard, Larry and Lizzie Smith, Murphy and Jennie, Louise and Kate Montrose, James McAvoy, John Fries.

Ozone.—Wm. Paul was quite ill June 21, and did not appear. His part was taken by Matt Alexander. Al. Henriques, advance of "Rags" last week, is present in the National Saenger. In connection with A. F. Wands advance of the Drawing Room Musicals. Nevada Ned and Manager Evans made it pleasant for the Indian village 22. The new play, "The King of Gold," as outlined to me, seems to possess long life, and will, I think, and their time is almost filled. They do not start until Nov. 7. Manager Keiknap has invited the dramatic correspondents to meet a shore dinner without gloves 26. The Concordias leave for Baltimore 25, to participate in the National Saenger. They will be back in time for the big celebration July 3, 4. Becknap and Bowen are building a big skating rink at Seaside Park. Prof. Fred Sibell, representing J. M. Hill's Battle of Gettysburg, was here June 22, arranging excursions and a circus. John L. Sullivan is the guest of Frank Moran during his brief stay here.

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Waterbury.—The houses are closed and news is scarce. E. H. Davis, contract agent; Col. John B. Foster, courier; P. M. Welsh, railroad contractor; J. S. Eberly, boss bill poster, with four assistants, and "Chas. Mayer" all of the Doris & Sullivan show, were in town June 21. They are billed for 25.

MINNESOTA.

St. Paul.—At the Olympic Theatre, a change in the management has been made for next season, opening Aug. 20. Edwin P. Hilton being released and W. J. Wells, formerly stage manager, being promoted to the place. Manager Wells informs me that he will book the Theatre Company, Minneapolis, as well as the Olympic, thus affording two weeks' engagement up the way.

Peoria's Theatre.—June 25 and week, "The Ticket of Leave Man"; July 2 and week, "Engaged"; 9 and week, "Our Boys"; 16 and week, "Moths." Business week of June 15 was good, considering the awfully hot weather. This house is one of the finest stock companies west of New York.

Kohl & Middleton's Dime Museum could give me no dates for week of 25. Business is fair.

Notes.—Manager and Mrs. L. N. Scott are in the East. The Doris Bros. played to tens filled with sweltering humanity 15. The Grand Opera House is closed.

Minneapolis.—The Grand Opera House is dark. The only entertainments last week were the graduating exercises of the Northwestern Conservatory of Music June 18, and Bailey Lovring's benefit 21. The latter was well attended, and was a fitting testimonial to a very sprightly little actress.

People's Theatre.—Frank Deshon's Start Opera Co. are drawing good houses. Last week they sang "The Mikado." "Robert Macaire" is announced for week of 25.

Pence Opera House will be reopened under the

Nebraska City.—The season closed at the Opera House with "The Two Extremes" June 15. Howe's London Circus is billed for 28, 29.

ILLINOIS.

Chicago.—Managers expected the liveliest sort of trade the past week from the great number of transients in the city but hot weather and political parades greatly lessened the attendance. Two play houses, however, did a rushing business. Hooley's and the Chicago Opera House. The former had all the people it could conveniently take care of, while Manager Henderson had rather more than his share. The punsters in "The Corsair" Co. interpolated political gags suitable for the occasion, and made great hits accordingly. The same was true also of "The Criminal Shipwreck."

Grand Opera House.—"The Paymaster" won encomiums from a fair attendance. The play is one of the best that has been seen here for a long time. Its realistic scenes are a strong feature. Steele Mackaye's new play, "A Noble Rogue," will be played for the first time June 26.

Haymarket.—The Mexican Eighth Regiment Band gave a fine programme, but the number of listeners was rather limited. High temperature and the great excitement occasioned by the visit of politicians were the cause. The band says another week.

Waverly.—Bertie Damon, in "Caste," took the place of the Dunlap Opera Co. and gave an acceptable performance. The forced and patchy attendance was due to the high salary list and meagre attendance given as the cause of the sudden departure of the opera company. "My Geraldine" 25.

McVicker's Theatre.—Annie Pixley has always been a great favorite in this city, but somehow she didn't attract the crowds she has in the past. "The Cavalier" began 25.

Olympic Theatre.—Ada Henry's Co. in a burlesque "Coarse Hair" and the Japanese troupe of specialty people did a very fair business.

Epstein's Museum.—The monster octopus, or devil fish, was an object of curiosity, and attracted a constant stream of visitors. The Georgia Plantation Songsters made a hit.

Casino Theatre.—The London spectacular, the Grapho-Cycle, and a good specialty were pleasing, and were largely attended.

All Sorts.—Harry J. Mortimer of Epstein's Museum has gone to Europe for the summer. Joseph W. Franklin's new musical force comedy, "High License, or Local Option," will be produced in this city in August. The girls who did the Amazon march in "The Corsair" were each given a beautiful silk handkerchief by the New York delegates.

Notes.—Louise Little appears 30 at the Windsor in "A Wooden Man" and the operetta, "Golden Hair." Bertie Damon will star in a farce comedy written by R. B. Peattie and W. B. Smith, and called "The Scarecrow," next season.

Quincy.—The Opera House building was sold June 15 for \$31,000 to J. Doer, the dry goods merchant, who has occupied the stores below the hall proper for five or six years. Mr. Doer informed your correspondent that he will make many needed improvements on stage and auditorium this summer, and thus present a new P. A. Marks, will remain as such for the coming season. The Little Gem Summer Hall season opened up the past week to good business. New people this week: Kent and Swan, and Katie McAuley. Leoni and Neisels will perform until the summer.

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management of Frederic Bock 30 with the special feature of having engaged for the story opera, "Theatre Comique." Only two new people 25: Charles and May Morrell. Remaining: John and Mamie Kline, Gallagher and Reynolds, Ada Devere, Gertrude Holden, Allie Alden and James Wheeler. Business is good.

Kohl & Middleton's Dime Museum.—Week of 25: In Curio Hall—Mme. Rosa, Lillian de Gerry and Donald McGregor. In Theatre No. 1—Geo. Collins and Josie Sutherland. All performances are well attended.

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Written for the New York Clipper by COL. T. ALLSTON BROWN.
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"ZIP" AND "ROMEO."

[TO MY STANCH FRIEND, W. T. STEPHENS.]
BY WILLIAM DEVERE.

Friend Bill, as we sat with our feet in the air—
One night in Frank Moran's cafe—
Discussing the merits and demerits, too,
Of the authors, the actors and play,
You told me a story of "Auld Lang Syne,"
How "Romeo," "Zip" and yourself
Had walked into Nashville one dark, cheerless day
Before you could boast of much wealth.

You told me that "Zip" and old "Romeo," too,
Were the dogs that you trained for the play
Which you "tried on the dog"—and you failed, it is
true:
But it is making you wealthy today.
You told me how dreary looked all of this world,
While mired in adversity's bog—
When you on the sea of reliance were hurled,
With no friend on earth but your dog.

I've thought it all over; I've sampled them all;
I love friendship honest and true,
And (in my estimation) the dogs have the call,
For they stuck through your troubles to you.
Your fair weather friends at your trouble will wail,
Say "they're sorry—they hope you'll pull
through!"
But I'd sooner a wag of old "Romeo's" tail
Than all of their friendship for you.

Friend Bill, does it ever occur to you now,
That "Zip" and old "Romeo," too,
Who shared all your troubles, your trials and cares
Are dead and cannot aid you now?
While some of your flatterers, false friends and friends
With your praise the whole world set agog,
Who might perhaps think that I wish to offend
When I tell them, I honor the dog.

—Music and Drama.

SOME NEW PRODUCTIONS.

Harry A. Du Souchet's New Play, "Dollars and Hearts," at the Windsor.

The new piece at the Windsor Theatre, this city, this week, "Dollars and Hearts," is by Harry A. Du Souchet, a telegraph operator, and is his maiden effort. This is its first presentation on any stage. On another page we tell of its reception. Below we present the story: Obediah Ferris, an old Pike County farmer and squire, and his rheumatic and ill-tempered wife have taken two young men—George Clarke, a civil engineer, and Jean Decharme, a young French artist—to board during the summer months. Owing to Mrs. Ferris' rheumatism, she is unable to properly perform her added household duties, and they have sent to the city for a new female cook, whose arrival is momentarily expected. Linn Pilgreen, a susceptible country boy, a nondescript of a rough practical joke bent of mind, knowing this, haunts the railway station, anticipating her arrival. About this time Lucy Ferris, the Squire's niece, who has just graduated from school, and whom the Squire has never seen, determines upon paying an unannounced visit to her uncle and aunt. She is met at the depot by Linn, who, hearing her inquire the direction to Ferris, asks her if she is the "new servant girl." She meets the prospective joke half way, replies that she is, and enters the Ferris household in the guise of Kittle O'Mara, an Irish servant girl. She in turn meets the real servant girl, and conceals a scheme with her, in which she (Mollie Miller) is to assume to be the niece. This complication furnishes the basis for the underplot. Before leaving the city the two young men had invested mildly in lottery tickets. While they are comparing their tickets with the drawing list it develops that the old Squire had traded a sack of potatoes for a fraction of a ticket nearly three months before. An accidentally noticed newspaper article and a comparison with a memorandum made by the Squire reveals the fact that the ticket has drawn the capital prize. A search for the ticket, however, less tickle results in the confession of the Squire's wife that she, being unable to find a sufficiently large piece of paper for the purpose, had written her favorite formula for a sore throat upon the back of the ticket, and given it to an itinerant circuit riding preacher, Rev. Leonidas Grizzle, who, in reality, an escaped convict masquerading in this guise to escape detection. To trace the further career of the lottery ticket through the many deviations before it reaches its owner, or to endeavor to even sketchily outline the complications arising in a more than usually involved plot is not possible within our limited space.

"Said Pasha."

Richard Stahl's new spectacular opera, "Said Pasha," was originally sung at the Tivoli Theatre, San Francisco, June 18. The scene of the first act is at Constantinople and the second at Bokhara. The story is briefly as follows: Said Pasha, a Turkish diplomat, is preparing for a pleasure trip around the world. Serena, his daughter, is anxious to accompany him, because she does not want to be parted from her lover, the Count de Launey, a French first officer. Said Pasha objects to this, and Serena is about to give up in despair when Hadad, a Greek by birth, a sailor by occupation, a liar by profession and a tramp by force of circumstances, offers his assistance, providing he and his companion, Nockey, are to proceed to the village of Bokhara, India, that being the home of the ideal wife, and where Said Pasha's festivities in honor of Terano take place, and introduces a grand Mexican ballet. Serena is almost discovered by her father in her disguise, and has to undergo many trials, but Hadad helps her through, and she succeeds in getting away. The second act opens in a very brilliant scene, it being a festival in India, the day on which Ali, the ideal queen of the village, reigns. Upon the arrival of the Turkish party Terano at once falls in love with Ali, when come the trials and tribulations of Said Pasha and Bala-Solah, Ali's step-mother. Hadad asks for his reward, but does not get anything, and is forced to give back the money he has already received from Terano. Said Pasha discovers his daughter, Hassan Bey is pardoned, Akay Bars has his revenge on Terano and Said Pasha and all return to Constantinople. In this act a great number of Indian features are introduced, among them an Indian ballet.

"The Cavalier."

D'Enery's "Chevalier de la Moliere," under the title of "The Cavalier," is being done at McVicker's Theatre, Chicago, Ill., this week. Henry Lee and Geo. H. Jessop have made the adaptation. The first performance was given June 25, and our telegram from Chicago tells of its reception. The story is romantic, and deals with the adventures of Chevalier de la Moliere, a light-hearted scamp who flourished during the regency in France. The first act shows the forest at Rambouillet. The regent and his party are here, enjoying the hunt. During the discussion among the courtiers of the regent of the hero and his recent banishment from the court for his duelling propensities he appears, much to their surprise, and in the witty dialogue that follows we learn that, finding it impossible to live away from the gay court of Versailles, he has come back to implore forgiveness of the regent. They leave him. His reflections as to the ways and means of securing forgiveness are interrupted by the arrival of Egline, a charming ingenue, by whom he is at once fascinated. Appreciating the weakness of the regent for pretty women he good naturedly suggests



ROBERT L. DOWNING, AS SPARTACUS.

The history of the American stage records few instances where an actor has so suddenly sprung into prominence as has this handsome young tragedian, Robert L. Downing, who is starring under the management of Joseph H. Mack. The enviable reputation gained by him is certainly the result of studious endeavor and true artistic merit. Mr. Downing was born in Washington, D. C., Oct. 28, 1857. At a very early age he evinced a decided liking for the theatrical art, and at eighteen he became a member of the stock company at Ford's Theatre, Baltimore. His parents were averse to his adopting the stage as a profession, but when they observed how strongly the twig was bent, very sensibly allowed their son to follow his inclination. The first star Mr. Downing played with was Charles Fechter. The young actor's talent made him a valuable acquisition to the company. After a pro-

perous season with Mr. Fechter, which included a tour through the South, he was engaged as leading support to Edwin Booth, and afterward played in that capacity with Charlotte Cushman, Dion Boucicault, Joseph Jefferson and other stars. In 1881 he was engaged as leading support to Mary Anderson, playing Romeo, Ingomar, Fazio, Claude Melnotte, Sir Thomas Clifford, etc. He made his New York debut with Miss Anderson as Claude Melnotte, at the Fifth Avenue Theatre, and remained with her until she left to fulfill her engagement in England. It was Miss Anderson's desire that he should accompany her to Europe, and she offered him every inducement to do so, but he had previously received a very flattering proposal from Joseph Jefferson, and he considered it more his interest to accept Mr. Jefferson's offer. With that actor he remained two years. During his engagement

with Miss Anderson and other stars, his career had been carefully watched by Joseph H. Mack, who had taken a friendly interest in the young actor, and who, after Mr. McCullough's death, conceived the idea of bringing Mr. Downing out as Spartacus, in an elaborate production of "The Gladiator." Mr. Downing readily signed a contract to play under his management for five years, or longer if desired. Mr. Downing's engagements in this city, at the Star and Niblo's, were among the notable successes of last season. The arrangement thus entered into has proved a very friendly alliance, as well as a most profitable one. It is the intention of Manager Mack to have Mr. Downing appear in productions of "Othello," "Ingomar," "Julius Caesar" and "St. Marc." The latter of which has been purchased from the E. L. Davenport estate. Its revival is likely to prove one of next season's most interesting events.

FOREIGN SHOW NEWS.

AMY SHERWIN'S English Opera Co. opened a four months' season at Her Majesty's Opera, Melbourne, Aus., with "Lucia di Lammermoor." A large and brilliant audience, including the Lieutenant Governor and Lady Lock, was present, and the prima donna had an enthusiastic reception. Alfred Wilkie, Avon D. Saxon and Arthur Hubbard, the American singers who were engaged from the United States, and who had arrived two days before, created a very favorable impression.

WAGNER'S posthumous opera, "Die Feen" (The Fairies), has been produced at Munich during the present week. It is a comic opera, and was written in 1833, when Wagner was the chorus master of a small theatre in Bavaria. It has never been performed or published, and after Wagner's death the score was sold to the Munich Opera House, with the stipulation that the work should not be given elsewhere.

SAINT-SAENS' new opera, "Acanthe" or "Benvenuto" as it was originally called, is now completed. The libretto is taken from Paul Meurice's drama. It comprises seven tableaux, but the famous scene of the casting of the statue is omitted. In Berlioz's opera, "Benvenuto Cellini," the inclusion of an artist being obliged through lack of metal to throw his masterpieces of gold and silver into the furnace, forms a strikingly dramatic feature.

THE Paris Menezi says that the part of Juliette in the revival of Gounod's "Romeo et Juliette" at the Paris Opera, will not be given as originally proposed to Lillian Nordica, but to Miss E.—a young American, tall, graceful and with large blue eyes. This means Miss Farnes of Boston.

The contemplated tour of the Russian Opera Co., which has been performing in Berlin, has been abandoned.

SENIOR SARASATE's concert in London has been remarkably successful, and he was induced to give a fifth concert, at which he played the concertos of Beethoven and Mendelssohn.

CARL ROSA is to open his next opera season with Planquette's opera, "Robert Suroit," which in the English version will be called "Paul Jones."

STILL another unpublished opera by Offenbach is to be produced at the Varieties in Paris. It is called "Il Torricello," and the manuscript was recently found in an old desk. The work was brought out at Ems in 1869.

MINNIE HALL sang in "Carmen" June 23 at Covent Garden, London. It was the anniversary of her tenth appearance in the title role, and she was presented with a golden wreath by a number of noblemen.

MRS. DION BOUCICAULT recently obtained a divorce, June 21, in London, Eng. She was also awarded costs.

The remains of Beethoven were exhumed June 21 in Vienna. The remains were put in a new receptacle and conveyed 22 through the principal streets and reinterred in the Central Cemetery. They will be marked by a handsome obelisk, on which will be inscribed simply the name "Beethoven."

MR. AND MRS. H. E. ARREY arrived in Paris from South America June 20.

THE LONDON, ENG. GAIETY THEATRE Co. opened at the Theatre Royal, Melbourne, Aus., June 18. They arrived from England 9, after a pleasant voyage.

GEORGE MANVILLE PENN and J. H. Barnley have recently finished a farcical comedy, and named it "The Balloon."

The widow of the late Frederic Federici benefited March 25 at the Princess Theatre, Melbourne, Aus.

NEW YORK CITY.

Review of the Week.—Theatre going became a task during the latter nights of the week ended June 23, and there was a marked falling off in the attendance at the few open houses. The warm weather hastened the close of NIBLO'S GARDEN'S season, and the week stand of the Loew Bros. in "Brother Against Brother," finished 23 to poor receipts. They had contemplated a fortnight's stay, and another combination (Harry Weber's, we believe) had been booked to follow them. All were canceled by Manager Gilmore, who was discreet in this action. With the 104th performance (in its second city engagement, too) of "The Still Alarm," the season at the FOURTEENTH STREET ended night of 23. The metropolitan success of this melodrama must be recorded as one of the season's most singular events. "Nadly" at the Casino, "The Queen's Mate" at the Broadway, Richard Mansfield in "A Parisian Romance" at the Madison Square and "The Lady of the Tiger" at WALLACK'S were continued bills. "Nadly," "The Queen's Mate" and Mr. Mansfield were well patronized. Mr. Mansfield deemed the heat of Saturday 23, too intense, and he did not perform at all that day, giving his company a vacation and changing tickets for this week, Lillian Russell sang in "The Queen's Mate" for the last time night of 23. This opera had its fiftieth consecutive performance 15. These play houses were with closed doors: DALY'S, the BLUET, HARRISAN'S PARK, DOCKSTADER'S, TONY PARTOR'S, the THIRD AVENUE, PEOPLE'S, ACADEMY, METROPOLITAN, HARLEM COMIQUE STAR, FIFTH AVENUE, LYCEUM, STANDARD and all the vaudeville save the LONDON. The Electric Three and a special company put in a week of "Muldoo's Fling," etc., at POOL'S. The other week stands were those of the Georgia (Cavan Herbert) Kealey, special company in "The Banker's Daughter" at the Grand and Percy B. Huntington's "Dr. Jekyll and Mr. Hyde" Co. at the Windsor. J. J. Ryan took a benefit at the Bijou Sunday night 17, announcing Eben Plympton, Emma Carson, Louise Bonaparte, Dudley Buck and others, none of whom appeared. A miserable make shift entertainment was given to the disgust and indignation of a very slim audience. Mr. Ryan was recently with the John A. Mackay "Pop" Co., German light opera continued at TERRACE GARDENS. The season at JACOB'S THIAI Theatre closed somewhat suddenly Saturday night 23, with the finish of a week of Corinne and her "Arcadia" Co. The excessively hot weather caused this change in Manager Jacobs' plans. Corinne had expected to stay two weeks and "Zulu" was to have followed. Old Sol was too strong, however, and the cancellations ensued as mentioned.

RICHARD MANSFIELD continues "A Parisian Romance" at the Madison Square Theatre this week, the last of his engagement there. Next week Edna Elbler will play for the first time in America "The Keepsake," Clinton Stuart's adaptation of "Antoinette Rigaud."

A JURY in the City Court, June 21, awarded Theodore de Gilbert, premiere danseuse, a verdict of \$766, unpaid wages, against Poole & Gilmore of Niblo's Garden. The dancer's story was that she contracted with Poole & Gilmore to star in "The Seven Ravens," at a salary of \$125 a week in the city and \$150 a week outside, with expenses. Her engagement began Aug. 18, 1884. She claimed she carried out her part of the contract until Jan. 17, 1885, but was not paid from Dec. 8, 1884, to that date. She sued for \$766. The defense was that C. A. Mendon, who had nothing to do with Poole & Gilmore, took the company on the road. The jury gave the dancer the full amount.

KOSTERA HALL'S CONCERT HALL.—The programme for the week commencing June 25 enlists the following vaudeville specialties: The Three Edgars, Fred W. Mullis, Delour and Debrmont, Reville, Mlle. Dagmar and others. "The Reception of Nations" is still a strong feature. James Owen O'Connor closed his perilous engagement Sunday 24, when he delivered a lecture on "Men, Women and Things."

CHARLES H. THAYER, the Boston manager, is to present his pyromania of "The Taking of New Orleans" in the fireworks inclosure at the Brighton Beach Hotel shortly.

ON JUNE 17 the newly elected officers of the Actors' Order of Friendship were installed at the "Broadway Theatre."

MANAGER J. W. ROSENQUEST says he will put in an entire new force of attaches when he opens the season in the Fall.

EDWARD HARRISAN'S new local play for the opening of next season at the Park has been called "Waddy Googan" instead of "The Metropolis," as at first christened.

THE house selected for the Actors' Fund occupancy is the Century Club building on East Fifteenth Street. An offer has been made to the owners.

THE J. P. SMITH "Uncle Tom's Cabin" Co. are at the Grand this week, finishing the summer supplementary season at that house, under W. H. Matthews' management.

THIS is the last week of "The Lady or the Tiger" by the McCullough Co. at Wallack's. After a fortnight's rest, they reopen July 16, with a revival of "Prince Methusalem."

COURT COUNSELLOR LUDWIG CHROSEK, manager of the Saxe-Meininger Co. arrived in this city from Germany June 22 to make a survey of the ground, as it were, and learn something of our people and resources in advance of the coming of the company. The Saxe-Meininger Co. is one of the most famous theatrical troupes on the European Continent, and is said to have the largest collection of properties of any company in the world. The scenery, costumes and minor are reputed to be among the best and are made from the Duke's own ideas. Only the largest theatres in the country will be played, and the repertoire will include "The Maid of Orleans," Schiller's "The Robbers," "Mary Stuart," "William Tell," "Wallenstein," "Fiesco," "Julius Caesar" and "The Merchant of Venice." Among the people will be Alexander Barthel, Wilmar Knorr, Max Gumbel, Leopold Teller and his sister, Emma Teller, Amanda Lounner, Leah Otto Lorenz, Augusta Gravenberg, Mrs. Berg and the Countess Kristianitz.

PROF. ALOF DE KANSTET gave a séance of anti-spiritualism and magic-prestidigitation at his residence to the press of this city 23.

DANIEL HARRISON, a sixteen year old lad, was arrested in the Yorkville Police Court June 22 by Agent Grant of the S. P. C. C. under the vagrant act. The lad said he had been in the museum for the past two years as a glass eater, and, becoming sick, was taken to Bellevue Hospital. He stated that he had an uncle in one Hundred and Eighth Street. He was committed to the care of the society until an investigation can be made.

CHEVALIER BLONDIN made his reappearance in this country after an absence of twenty-seven years at St. George's Station Island, June 23. M. Blondin performed on a two inch rope said to have been one hundred and twenty feet above the ground and two hundred and fifty feet long. M. Blondin is now sixty four years old, but from his performance he would not be suspected of having nearly reached man's allotted time. He danced and cavorted, stood on one foot, sat down and moved like a boy on terra firma. He sat on a chair in almost every conceivable position, tilting it back, sitting on it sideways, standing on the seat, and doing numerous other tricks. He bandaged his eyes, and put a sack over his head. During this part of the performance he made many pretenses of falling. He fell down once, but not by accident, and was soon on his feet again, and came back to the platform. He carried his son Harry weighing one hundred and fifty five pounds, across on his back. He also rode his bicycle across. His performance was so dangerous that it brought many an exclamation of fear from the audience. M. Blondin is under the management of Mrs. Kira, who will give only a limited number of exhibitions at St. George, appearing on the afternoons of Tuesdays, Thursdays and Saturdays.

AMBERG'S THIAI OPERA Co. are doing nicely at Terrace Garden. "The Black Hussar" was sung evening of June 25. "The Merry Baron" will be sung Tuesday, and "Fatinizza" Wednesday evening. Ilma di Murska, assisted by the principals of the opera company, appeared in a concert Sunday evening 24. These concerts are a strong feature of the musical season at this place. Mlle. di Murska has been specially engaged for a series of Sunday night concerts here.

DISTRICT OF COLUMBIA.

Washington.—At Albough's, the past week, Jennie Winston and Lyceum Opera Co. drew good houses in spite of the hot weather. This week "Fra Diavolo."

BLUET.—Abbie Pearce, instead of Lottie Church appeared to rather light houses in "Unknown."

This week, "Dr. Jekyll and Mr. Hyde."

NATIONS.—On 20 the amateur performance of "The Marble Heart," for the benefit of the Little Sisters of the Poor, was witnessed by a large audience.

"NADY" will be sung for the fiftieth time at the Casino, night of June 29.

MANAGER J. CHARLES DAVIS sailed for Jacksonville, Fla., June 21, to be absent until late in August. He will fish, hunt, and look about for realistic "props" for the Clay Greene production, "Uncle Tom's Cabin" at the Hollis Street Theatre, Boston, Aug. 31.

NEW YORK HERD, No. 1, B. O. of Buffalo, held a Ladies' Social and dedication of New "Carroll" at Koster & Hill's June 24. The hall was packed, and an enjoyable time was had. The program was as follows: "The Queen's Mate" by the Buffalo Herd, a new play will be tried at a special matinee at the Madison Square July 3, under the direction of S. Miller Kent, one of the owners of the piece. He will appear in the cast, as will H. M. Pitt, C. W. Bowser, C. B. Wells, Cyril Scott, Luke Martin, Grace Henderson, Lillian Chauture, Evelyn Campbell, Lawrence Manning, G. S. Stevens and J. McDonald.

J. T. MAGUIRE has secured the following attractions for his house, which takes place at the Fourteenth Street Theatre June 29: Ada Webster Ward and Eben Plympton, who will appear in the balcony scene from "Romeo and Juliet"; Joseph Hart, Scholastic and Coes, Hughey Dougherty, Mlle. O'Neill, Charles Reed, Eugene Canfield, McLean Patne, Ferguson and Mack, Mattie Ferguson, A. V. Dunbar and others.

R. E. J. MILES, late of Dixey, Miles & Barton, has gone to Cincinnati, and will henceforth devote himself to his interests in that city.

PATIENCE HALL returns to the Casino Sept. 17. This is official.

THE MARGARET MATHER suit against J. M. Hill for an accounting and dissolution of a claimed partnership was commenced June 22 in the Supreme Court, Judge Ingraham presiding. Miss Mather was the first witness. She testified that in the first year of her engagement with Mr. Hill she had made \$1,000 clear of expenses. Mr. Hill asked what she intended doing with it. She replied she would make him a present, and together they went to a jewelry store near Tiffany's, where she bought him a diamond collar button and a pair of diamond cuff buttons. The bill was paid by Mr. Hill from her money, which he held, and the remainder she never received. While traveling through the country, meeting everywhere with success, she received nothing from Mr. Hill but her expenses. He said he was sinking the receipts in advertising, costumes, etc. In the first year of this tour Mr. Hill informed her she had cleared \$12,000, and suggested that he invest it for her in real estate, to which she assented. Later on he told her he had invested \$10,000 for her in the Columbia Theatre in Chicago, and a short time afterward he said it was a great failure. Mr. Hill told her not to worry about her loss, as he would make it up to her. The next year he informed her she had made \$10,000 more. After her marriage to Mr. Haberborn a new contract was made, and in the seasons of 1886 and 1887 she played a long engagement in San Francisco, her earnings being \$17,000, as acknowledged by Mr. Hill at the time. He wished to use this money, he said, and offered to pay her interest on it, but she told him she needed money, as she was going abroad. He then gave her \$4,000, and that was all she ever got of the \$17,000.

The trial was continued 23, Miss Mather being on the stand during most of the morning session. She was followed by Emil Haberborn (once the orchestra leader of the Third Avenue, and now the husband of Miss Mather), who related the troubles he had managing his wife's tour, he being her manager of the troupe during the season of 1887-8, and given the position at the solicitation of his wife, Chas. H. W. Staley, the expert accountant retained by the plaintiffs' counsel to examine Mr. Hill's books, testified that Manager Hill had not produced the original vouchers for the receipts of the business, but said they had been destroyed, and that the summary he prepared was wholly made up from the figures entered in Mr. Hill's books. The profits and losses between the seasons of 1882-3 to 1886-7 were \$1,454 a balance now due Mr. Mather of \$43,001. Her personal profits were shown to have been \$49,001 for the above named seasons. The defense called Charles H. McConnell, of Chicago, one of the witnesses of Miss Mather, who testified as to the formation of the Columbia Theatre Co. Feb. 2, 1885. Mr. McConnell said he had had several conversations with Miss Mather subsequent to her investment in the stock of this company, and that on each occasion she had expressed her satisfaction with it, and also inquired eagerly how the theatre was getting along. In July, 1885, she had refused to sell out to Mr. Hill, who offered to take her \$10,000 interest off her hands. Motion to dismiss the complaint was denied. The case is still on as THE CLIPPER goes to press, June 26.

AN entertainment was given at the Academy of Music Sunday night, June 24, in aid of the Greeley State Fund. Those participating, Helene Mora, the Acme and Quaker City quartet, Add Hyman and others.

CLOSED.—Niles's, the Star, Thalia, Daly's, Harrigan's Park, the Standard, Fifth Avenue, Lyceum, Stockdale's, Fourteenth Street, Harlem Comique, Miner's Eighth Avenue and Bowery, the People's, Academy, Metropolitan, Bijou, Tony Pastor's and Third Avenue are dark this week.

JOHNSON & SLAVIN'S MINSTRELS will open the Fall season of the Star Theatre Aug. 27 and week.

JOHN R. TOTHAM, business manager and treasurer for Harry Mather, the famous actor, is spending his vacation at Saratoga Springs. He writes that he is engaged for the same position the coming season. Mr. Mather has no more competent or conscientious worker on his staff.

MAXIMILIAN EMILE BOULIER, of the Masonic Temple, Louisville, Ky., is in town.

POOLE'S THEATRE.—"Our Strategists" was acted at this house afternoon of June 25 to a small house, the terrible heat naturally diminishing the patronage. The program included Harry Mather, H. T. Titus, Thos. J. Bramble, Joe Bryant, J. H. Ryan, Barney McDonough, P. F. Backus, Jessie West, May Marshall and Irene Leslie. Next week Martin Hayden in "A Boy Hero," his first New York City performance, will be the attraction. Mr. Hayden was originally booked at the National, but canceled that date to play with Mr. Poole.

"THE QUEEN'S MATE" is still doing a satisfactory business at the Broadway Theatre. Lillian Russell returned from the east June 25, her role being nicely filled by Hattie Delano, who is to be the new queen.

H. G. KNOWLES, CLIPPER correspondent at Wilmington, Del., is in the city.

METROPOLITAN'S SHOW at Erasmus, S. I., is doing a most satisfactory business. The well managed railroad and steamboat excursions from the theatre by cities add thousands to the patrons of this unique and successful enterprise. At the conclusion of the season here Buffalo Bill proposes to conduct a party of English noblemen and men in political life, together with several distinguished Americans, on a pleasure excursion across the plains. The party will start from his ranch at North Platte, Neb., and travel in wagons and on horses, camping out at night. Since Major North's death Col. Cody has been elected the white chief of the Pawnees, and to this tribe he will first pay a visit. Thence he will take his party to New Mexico and Arizona, stopping at military posts and forts en route. He will come out through Lower California. The start will be made early in the fall, the trip consuming several weeks. This novel trip should be enjoyable under such leadership.

NATIONAL THEATRE.—Joseph F. Winter's "Daniel Boone, the Hero of Kentucky," Co. began a week's engagement June 25 to a medium sized audience. The olio introduced Leslie and Harding, Larry Towley, Roger and Belle Dolan, Alf. A. Wallace, Dave Roche, Edith Collins, C. L. Farwell, Edwin Barry, Family Osborne and others. Martin Hayden was booked for next week, but canceled, to play at Poole's instead. Poole will probably follow. President and Manager Wolf of the new Lyceum Theatre, Rochester, N. Y., and H. R. Pierce, business manager, were CLIPPER callers June 25. Mr. Pierce has been in the city six weeks or so, completing the bookings. Manager Wolf got here June 25, and returned to Rochester late this week. Both were enthusiastic over the prospects of the new house. The bookings so far made are excellent, including several stars and leading combinations that have hitherto given Rochester a wide berth. Mr. Wolf's description of the plans of the new structure indicate that a conspicuously handsome and thoroughly modern playhouse will soon adorn Rochester.

CHAS. W. THOMAS is on the sick list, and was unable to attend to business for the past week.

WINDSOR THEATRE.—This is the last week of the regular season here. Monday night, June 25, a good sized house saw the first performance on any stage of "Dollars and Hearts," a three act farcical comedy by Harry A. Du Souchet, a telegrapher of this city. On another page we give a sketch of the plot. The cast by a specially engaged company, was as follows: Obediah Ferris, George Woodward; George Clarke, J. J. Farrell; Dean Decharne, Albert Bruening; Columbus Piggreen, Walter Perkins; Rev. Leonidas Gringle, Edward Warren; John Ferris, Fred Jerome; Lucy Ferris, Lillian Brown; Mollie Miller, Lily Ramsden; Mrs. Mary Jane Ferris, Elizabeth Andrews, Edward Warren, George Woodward, Mrs. Andrews, Walter Perkins and Lillian Brown. The first New York appearance in some years, we believe, did the best work. Mr. Warren making the only approach to a hit. The farce is constructed on familiar lines, and is most to be valued for the promise it reveals, coming from a novice at play writing. The climaxes were generally funny, and some of the dialogue was brisk. With judicious revision the piece may become available for the purposes of a carefully balanced comedy company. Mr. Du Souchet's friends were out in force, and gave him a curtain call. Monday night, July 2, Treasurer Thos. Myers and Assistant Treasurer D. J. Shelley will benefit. There will be several other testimonial entertainments during next week at this house.

THE WORK of altering the Star Theatre, in accordance with the plans filed in the Building Department over a week ago, has already begun. The seats of the orchestra and balcony have been removed, and the carpenters will begin tearing up the floor at once. The work will be pushed as rapidly as possible, and when completed the Star will be one of the prettiest and most comfortable theatres in New York.

IMRE KIRALY'S newest and (it is conceded) greatest spectacle, "Nero, or the Fall of Rome," was seen for the first time in the city June 25, at St. George, S. I. It was viewed by a large crowd, and was undoubtedly a profitable Summer attraction at that popular resort. Next week we will describe the show in detail.

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NEW YORK STATE.

BROOKLYN.—The theatrical business is at a standstill here so far as the regular theatres are concerned. Of course we have our usual number of pavilion shows, and they are all doing a good business.

NOVELTY THEATRE.—Allen & Wagon were benighted here June 25, when a good house was in attendance. Harry Sanderson was stage manager. Prof. Donniker led a double orchestra, and several well known Eastern district citizens acted as ushers. FRIDAY'S PAVILION.—The Weston Bros., in "The Days of the Republic," opened at the New York State Fair, June 25. It introduces Taylor and Caffey, W. C. Daly, Maude Elliott, Sig. Conrad, May Mortimer and Walton and Wilson.

PHILLIPS' PAVILION.—Ward & Lynch's Co. opened well 25.

BUFFALO.—At the Court Street, P. F. Baker plays "Chris and Lena" this week, being the farewell production of this piece. "Little Nugget" closed June 23, having enjoyed good patronage.

BRAND OPERA HOUSE.—Next season this house will be known as the Corinne Lyceum, with H. R. Jacobs and Jennie Lyceum as the leading attractions. Alterations and improvements which Mr. Jacobs intends to make are so important and extensive that when they are finished the Corinne Lyceum will be an entirely new building and one of the handsomest theatres in this part of the country. The house is to be entirely refitted with the latest designs of plush upholstered sofa chairs, and all the floors covered with velvet and Brussels carpets. The foyer is to be finished with polished cherry and rich draperies, after a design furnished by himself. The new Corinne Lyceum will be very striking and artistic. The plans for the new Corinne Lyceum were drawn by a New York architect, Mr. McElrick, who will personally superintend the entire work. The seating capacity of the house will be 2,000. The season will open late in August.

NOTES.—Thomas R. Perry, manager of Mr. Baker, informs me that the season has been more successful than any previous season. Mr. Baker sails for New York on Monday, and will be replaced by Mr. Perry. The bill is filed to May 1889, with "The Emigrant," opening in Pittsburgh in September. Charles F. Killhofer of Mrs. Potter's Co. returned to the city 21 for the summer. Nella Brown-Pond read "Omniflora" at home June 22. The great grand opera is on exhibition in a store on Broadway. Haverly's Minstrels appear at the Academy of Music July 16.

TROY.—At the Griswold Opera House, the season closed June 25. The Wilbur Opera Co. was the attraction, and did a very good business. The next season opens Aug. 13, with Tony Pastor's Co. Jacobs & Proctor's resident manager, James A. Barnes, will remain in the city during the vacation, writing a continuation of "Casper, the Yodler" for the city. It is probable that he will be manager again next season. During the recess a number of improvements will be made for and after the footlights, under the direction of Treasurer Harry Wheeler. When it is considered that very recently electric light and automatic water throwers, iron doors, etc., have been added to the building, it will be seen that \$4,000 more in improvements will make the Griswold the peer of most theatres in this part of the country.

TROY THEATRE.—Manager Ford was in bad luck last week. He had negotiated for the May Adams Co. He took their paper from the express office, and was astonished just before 8 p. m. to see a little party of ten show up, without baggage or music. A plan variety play was given which, after the extravagant advertising, "queered" the business of the entire week. John B. Wills proposed to skip, but was forced to remain and play, although on 23 both Wills and Alfred P. Beaven were arrested for attempting to beat a hotel out of a week's board for the troupe and wives. The season closed 23, but a supplementary season is possible.

WILLIAMS AND YOUNG, balloonists, of Cincinnati, advertised to do the parachute drop at Pleasant Island 23. On the first day they made no attempt to do the act up to nearly 6 p. m., when a thunder storm set in and the operators left without explanations or tickets for the morrow. The ascent was announced to take place between 3 and 4 p. m. On 24, a hot, breezy day, the island had about 3,000 visitors, and a fine ascent alone, and a safe drop of about 2,000 feet.

FOURTH OF JULY will be a blank day in Troy—not a playhouse open or tent show, no parade or fireworks. Until a few years ago the Fourth was the big show day of the year.

IRWIN BROS.' Show comes June 28, 29, 30.

ROCHESTER.—The past week closed the theatrical season in this city. At Jacobs & Proctor's Academy "Zitka" concluded a week's engagement June 23 to large business. During the summer the house will undergo its usual renovation and open its regular season of 1888-9 Aug. 27.

PERSONAL.—W. H. Stuart and his wife, of the "Held by the Enemy" Co., are spending their Summer vacation in this city. Prof. Morgan's Academy Orchestra has been engaged during the summer months to give daily concerts at the Cottage Pavilion, Ontario Beach.

KINGSTON.—The Kingston Opera House remains closed, with nothing booked for the present.

LISCOR OPERA HOUSE remains dark while a few improvements are being made.

ACADEMY OF MUSIC.—Despite the hot weather, good business is being done, and new people are presented each week.

DORIS' CIRCUS is booked for July 17.

SARATOGA.—The Bijou stock, consisting of T. D. Frawley, Charles Herbert, Frank Reed, Theo. M. Brown, Wm. Mortimer, Redfield Clark, Laura Palmer, Ella Gardiner, Nellie Herbert and Anna Van Duzen, which was to open the Summer season at Putnam Music Hall July 2, under the management of Redfield Clark, has been given up owing to the serious illness of Mr. Clark's sister, consequently the hall has no present booking.

PAUL C. GUNING, general manager of Congress Spring Park, has announced that a midsummer festival will be given this season. Mr. Seymour, one of the advance men for Forepaugh's Circus, arrived June 24. He says the show will be at the city. Mr. Gunning of the Kensington will have Prof. Koch of your city as his orchestra leader this season. Thomas H. Joyce and his New York Orchestra has been re-engaged at Congress Hall, and will open their musical season July 1. Prof. Mahler was seen for the first time in the city June 25, at St. George, S. I. It was viewed by a large crowd, and was undoubtedly a profitable Summer attraction at that popular resort. Next week we will describe the show in detail.

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nose to the tip of the antler measures six feet one inch, and across from tip to tip is three feet eleven inches. The antlers are models in every particular, and while there may be a few that measure more, there are none equally so perfect. This valuable specimen was the greater part of last year on exhibition at the Colorado Exposition, where it commanded general admiration. Many prominent members of the Order attended the killing of Mr. Brown, and participated in the royal good cheer, heartily joining in the 11 o'clock toast by E. R. J. J. Spies, of Lodge No. 1. Congratulations to the hunter upon the acquisition of such a splendid prize were cheerfully extended. It was felt that none more than he deserved so much honor. The specimens present were some who could recall the fact that in 1867, at a somewhat similar social gathering by invitation of Prof. Brown, the military step was made toward the formation of this jolly, noble and benevolent association. Mr. Brown, indeed, the veritable "Father of the Elks." He modestly enjoys the enviable distinction of ranking as Elk No. 1, of New York Lodge No. 1. Although the first, Eminent Leading Knight, he has never aspired to office or honor, beyond that which is found in the practice of the principles of the Order. Plain, outspoken and unpretentious, he is one of the most popular and yet one of the most unassuming of Elks.

AMONG THE WHITE TENTS.

REPORTS of good business reach us from the Chas. Lee Show. Among the additions are a new 50ft. flat, a two and a four horse dray and a new ticket wagon. J. R. Tucker, agent of the show, writes: "The reports of your correspondents regarding the sales of THE CLIPPER against those of would-be rivals are getting to be almost monotonous in their sameness. But I would like to add my mite: When I first became a CLIPPER reader, some seven years ago, I found it almost impossible to procure a copy outside of the larger towns. Now there is hardly a village or hamlet large enough to support a bookstore or news stand in the vicinity of which I cannot procure my dearly beloved CLIPPER within a day or two after publication. This goes to show, more than anything else, the story of your circulation and popularity."

CHARLEY EWEES, Wallace & Co.'s principal key rider, sustained severe injuries while riding June 9 by falling from his horse. His place has been taken by Wm. O'Dale.

PROF. WILLIAMS, the aeronaut, fell from his balloon June 21 at Colchester, Md., and struck Henry Scates, injuring him severely about the back. The professor escaped injury, but was picked up in a dazed condition. The balloon was held by hands. The men on one side let go, and the others, supposing that the balloon was going to let go, and the balloon immediately began to ascend. The professor grabbed the parachute rig, and was carried off the ground. When about at a height of forty-five feet the balloon struck a staking which had been erected. The force was so splendorous that the parachute broke loose, and the professor began a rapid descent. He struck a guy rope, which partly broke his fall. He fell backwards, striking Mr. Scates. Both were picked up in an unconscious condition and taken to a hospital.

J. H. Mack, clarionetist, has closed his season with Bristol & Equines, and will summer at Kingston, N. Y.

NOTES FROM BARTINE'S SHOW.—George Minniver, a musician, and Maud Bartine were married in Fayette, O., June 20, with the consent of the parents of the young lady. Everything has since been agreeably settled. The first blowdown occurred at Auburn, Ind., on 17 the show Sunday on the edge of Blue Lake, where all hands enjoyed the bathing. They report good business despite opposition from the circus, and are regular intervals. George Sun is reported to have astonished all hands 17, by staying under water for two minutes by the watch.

PHOS. L. GRENIER writes us that the success of the Greater Circus has been splendid up to the present time. Eight weeks in Chicago, Ill., closed June 23, and the road tour commenced 25 at St. Charles, Ill. The show travels by rail, and the route is laid out through Illinois and Iowa for the next two weeks in Chicago.

BEACH AND BOWERS, of minstrel fame, have been investing in circus property.

C. W. WILLIAMS, the aeronaut, made a parachute leap from a balloon in Baltimore, June 19—from an altitude, it is claimed, of three thousand feet—and landed safely in the water.

The following is the roster of Ferguson's London Coliseum Circus, which began the season at Montgomery, Mo., June 13: Felix McDonald and wife, Theo. Barretta and Steve Lamont, Blairstone and wife, George Ritchie, Billy Lee and wife, Oscar Hall and Charles Lewis. The show travels by rail, with its own cars.

The roster of Wa-Na-Sho-Ti's Big Indian Village and Wild West Show, now traveling in Ohio, and reported to be doing a big business, is: Wa-Na-Sho-Ti, proprietor and manager; Dr. Leon Cardinez, W. T. Clark, stage manager; Bush and Queen, Senorita Mercedes De Leon, Voxo, C. H. Le-War, Texas Mart, Montana Bob, Comanche Jack and Colorado Bill. J. C. Webb has the privileges.

The Rice Bros. are resting at Greenwich, N. Y.

E. H. DAVIS informs us that he is no longer connected with the Circus Royal, having left them in Worcester, Mass., to assume the general charge of the advertising with the Doris-Sullivan Show.

Nelson Saxton and Nellie Hanley, of Elements & Russell's Circus, were married at Johnston, Pa., June 9, by Alderman McGee.

FRANK MELVILLE and wife (Louise Boshell) were at Düsseldorf, Ger., when last heard from.

Roster of Sig. Montano's Dime Show: Sig. Montano, proprietor and manager; Ed. Wilcox, treasurer; M. E. Ashton, general agent; Frank Watson, boss canvasman, with nine assistants. Performers—Montano Family, Louis Fox, Bobby Hyde, Pleasant Potter, Hiney Walker, Sam Grassberger, Clarence Deatrick, Jack Highland and trained ponies.

PROF. WOODWARD'S TRAINED SEALS are at Taunton, Mass., this week. They exhibit under a new tent. The roster includes Prof. Woodward and family, Joseph Wood and his sea lion, Prof. Queen (lecturer) and William Arnold (agent). Prof. Queen will perform for the city of Lowell, Mass., July 4. Prof. Woodward having released him for that date only.

The Doris & Sullivan Circus opened its tour at Mt. Vernon, N. Y., June 23, to fairly good business at the afternoon show and a large crowd at night. John L. Sullivan acquitted himself creditably.

News of good business reaches us from the John F. Stowe & Co. Show. They are making three day stands through Ohio.

PROF. CHARLES COLBY, aeronaut, met with a very painful accident at Marlborough, Mass., June 21, while making a balloon ascension and parachute jump with the Miller & Freeman Circus. In alighting, after making the jump from the balloon with his parachute, he struck a two-story house, causing a compound fracture of both bones of his left leg. He afterward fell to the ground, and sustained other injuries about the head and body. He was immediately removed to the Windsor House, and subsequently taken to the Massachusetts State Hospital, at Boston, Mass., where everything was done to alleviate his sufferings. It was at first feared his leg would have to be amputated. A telegram since received, however, assured his many sympathizing friends that the limb would be saved. This is the second accident of the kind that has happened the show this season. Prof. Hathaway having been injured in precisely the same manner at Columbus, O., and being still on crutches from the effects of injuries received. Prof. Gillock made the ascension the following day at Fitchburg, Mass.

The tents of the Miller & Freeman Circus were blown down during a terrific gale June 23 at Leominster, Mass. Hundreds of the spectators became panic-stricken. The showmen suffered a loss of several thousand dollars.

LOA AND RUGE do not go with the John B. Doris Circus, as has wrongly been stated. As a team they travel West for the balance of the season.

The P. Diebenbach Circus met with its first serious accident in four years June 21, at Champaign, Ill., by the tents being stripped to pieces during a fierce storm. Manager Diebenbach immediately secured new canvas from Chicago, and resumed his tour June 23 at Danville, Ill. No loss of life has been reported.

HARRY TAYLOR, the reserved seat usher of the Forepaugh Show, who struck Henry Borwick at Springfield, Mass., June 13, from the effects of which Borwick died, was not captured in Ontario, N. Y., as reported in last week's paper. Two men were arrested, but not expected to be Taylor. He is thought to be about the suburbs of Springfield now. The police are still looking for him.

MUSICAL AND DRAMATIC NOTES.

—Manager Thomas H. Winnett's latest stroke of enterprise is his contract to star for a term of years Charles Erin Verner, an actor who has already made a host of friends, and whose career promises, under Mr. Winnett's astute direction, to bring forth the most gratifying artistic and financial results. Mr. Winnett informs us that he will engage a new and strong company, and will secure attractive printing, scenery and costumes. He intends that his new star shall play only at the best houses, and at high prices. For the present he will remain in the city completing the tour's bookings. Mr. Verner is at Waukegan, Ill., for a brief rest. Later he may visit Richmond Springs. His first trip in "Shamoo O'Brien" under Mr. Winnett's control will open Sept. 10 at the Windsor Theatre, this city.

—Mr. and Mrs. Harry Standish and J. Vincent Hogan and wife are at Pampano, N. J. The Hogans have settled there.

—J. H. Dobbins, manager of T. J. Farron, the Richmond Opera House and other theatrical enterprises, is a busy man just now. He is engaged in routing "A Soap Bubble" through California and the West, and is also looking dates at his house. He writes that he has recently purchased two Irish comedies for his star, which will be produced for the first time at the Alcazar Theatre late in July, at the close of Mr. Farron's engagement with "A Soap Bubble" Co. It is probable that the company will be in the Fall make an extended tour.

—Manager Dobbins is much pleased over the continued prosperity of his last season's efforts.

—C. D. Kaler is to erect an opera house at Mahanoy City, Pa., after plans by W. F. Wise of Philadelphia. The following is a description of the house: The building will have a frontage on Main Street of fifty feet. The main entrance will be on Main Street. There will also be an exit on Water Street. The private entrances to baggage room, dressing rooms, stage and orchestra will be at the rear, on Water Street. The entire space covered will be devoted to the opera house, excepting a portion of the front and extending under the gallery, which will be occupied by the post office. The house will have a seating capacity for 1,100 persons. Entering the main entrance, the box office will occupy one side of a commodious lobby, and on the other side stairs will lead to the gallery. The reserved seat section will be entered by ascending three steps, and the floor will slope at a proper angle to give an excellent view of the entire stage. The orchestra will be furnished with comfortable cushioned chairs. At each side of the stage there will be private boxes, adding to the completeness and fine appearance of the interior. The orchestra will have a seating capacity for five hundred. There will be but one gallery, and the second rate seats (chairs) will range along the front of it. The third rate seats (benches) will be back of these. The stage will occupy the full width of the building, and will be twenty-two feet in depth and forty-five feet in the clear, having ample dimensions for the production of spectacular pieces. The dressing rooms will be beneath the stage, and stairs will lead from them to the stage, with an independent exit and entrance for the orchestra. The embellishment of the building, the scenery, etc., will all be on a harmonious scale. The contract for the erection has been awarded to Samuel Reinhardt, and work was begun June 20.

—The "Michael Strogoff" Co., for next season, Wallace Hopper is also an addition.

—Waite's Pavilion Theatre Co. opened their season July 2 with the following people: Jas. R. Waite (manager), W. C. Waite (agent), Cora Nelson, Annie Reynolds, Kate Howard, Kate Wilson, Katie Bradley, J. W. Garner, A. C. Nichols, J. B. Kelly, W. H. Wilson, J. J. Swartwood, Frank Smith, E. C. Bradley, E. T. Lambert, W. Althons, H. Hargraves, Will Nunn, E. F. Maxwell, George H. Leitch, Geo. Beene, E. J. Wilson, Frank Blount and Geo. W. Coup.

—E. D. Stair was a CLIPPER caller June 25. He informs us that he has taken the sole management of the "Clap of the Old Block" Co., and will combine his star, Jessie Bonstetter, with Scott and Mills. He has no "Tricks" a portion of his season.

—Fred J. Enstis is back in the city, after a few weeks' stay in Chicago, where he went to rehearse the music for "The Crystal Slipper." He is well pleased with the success of his arrangements and arrangements for this piece, and has been engaged to furnish the music for the next piece to be put on by David Henderson.

—J. M. Hill recently purchased a melodrama by Maurice H. Barrymore.

—Marie Janine received a silver shoe from the Casino chorus girls June 23—the last night she played Nady in the opera of that name. On one side was engraved "Marie," and on the other "Nady, Queen of the Ballet." The handle was embossed with forget me nots.

—The wife of Tony Hart, denies the report that her husband has been committed to the Massachusetts State Lunatic Asylum. She states that he is living, under constant surveillance, at his father's house in Worcester, Mass. The inaccurate report, she explains, was probably spread from the fact that J. S. Park, of the hospital corps, had been consulted about his case. His sad disease is paresis, and is deemed incurable.

—Bolosky Kalfny returned to this city from Europe June 24. N. C. Goodwin Jr. and E. L. Goodwin were passengers on the same steamer. They went to Boston immediately upon their arrival.

—Mlle. Francesca Paris will head the ballet in Bolosky Kalfny's new "Mathias Sandorf" Co.

The roster of John S. Greives, Lucille Greives, Charles Howard, Rebecca Murrill, Florence Drayton, Annie Elroy, John C. Clark, Harry S. Sargent, Gustave Newville, James T. McAlpin, the San Francisco quartet, Henry J. Yorker and Billy Williams. These season opens at Alexandria, Va.

—Harry Meredith and family are at Cohasset, Mass., for the summer.

—Howard Gould is re-engaged for next season with James O'Neill's "Monte Cristo" Co.

—The Boston Opera House, Canastota, N. Y., is undergoing repairs. New scenery will be placed in time for the regular Fall opening. Manager E. E. Baker has a list of good attractions booked for next season at this house, as well as Carl's Opera House, in the same city, which is also under his control.

—J. Alex. Power has been engaged for the role of Clorinda in the production of "Cinderella" July 4.

—William F. Herbert has canceled his engagement to play "Dwindledown in the Nations" "Le Voyage en Suisse" next season. Eugene O'Rourke fills the vacancy. The Nations will make "The Voyage" a musical piece next season, and every actor in the company will sing and dance.

—Ethel Greyhound, Mr. Henry Holland joins Brady & Webster's "She" Co. at Denver July 8. She has been guaranteed a forty weeks' season. Her husband goes to England with Richard Mansfield.

—Kate Quinn has refused an offer to rejoin Frank Daniels' "Little Puck" Co. in the Fall, and will create the eccentric part in Mestayer's "20 to 1" Co.

—J. J. Dougherty evidently has a double. The one with the San Francisco Minstrels goes with "Natural Gas" next season. We denuded at the request of the other J. J. D. last week. J. J. D., N.

1, now comes to the front. "Natural Gas" will have him, and that settles it.

—Adeline Stanhope is at Chapan Point for the summer.

—Harry M. Martin has signed for the support of Frank S. Davidson in "The Detective."

—Alice Newton has declined an offer of re-engagement with the Louise Arnot Co. She proposes starting next season, and will early in September go out at the head of a company of her own, traveling through the West. For several seasons past she has been playing the leading juveniles in support of Miss Arnot.

—Joseph M. Sparks and wife, of Edward Harrigan's Co., left this city June 25 for an extended tour of consecutive weeks and will continue their tour through the summer.

—Sylvester Armstrong has been engaged for four weeks of the tour of "The Still Alarm" next season, opening in Boston Nov. 12.

—T. J. Staley, president of the National Printing and Engraving Co., of Chicago, visited June 25, the branch office in this city, of which E. M. Kayne is manager.

—Lea Poesley and Lizzie Fletcher are among Manager T. H. Winnett's engagements for his new "Fasson's Slave" Co. Miss Poesley may spend a month or so abroad before the season opens at the Windsor, this city. Miss Fletcher will rusticate at her Lynn, Mass., residence.

—Ferguson and Mack will go out next season under the management of Chas. E. Rice. Their season will open in September, and "McCarthy's Mishaps" will be the piece done. Among the people engaged in Tim Cronin.

—The Ruby La Fayette Co., now touring through Nebraska, announce that they have been out 140 consecutive weeks and will continue their tour through the summer.

—Harry Hoffman joined the Carlton-Todd Co. June 18.

—Duke F. Faber announces that he will go to Long Branch, N. J., for a short rest.

—The Andrews Co., "Michael Strogoff" Co., are announced to carry forty-three people next season, and will play the large cities only.

—Alf. G. Herrington and wife (Edith E. Herrington), of Hanly & Ashman's "Bad Boy" Co., have closed their engagement, and will summer at Webster, Mass.

—"The Mountain Wail," a thrilling melodrama of Western life, by E. C. Mack, a Philadelphia author of some note, will be produced at an early date.

—Edith Houston has signed with the Chafraun "Kit" Co. for next season, under the management of Edward Hart.

—James Bevins, Louis Faas (formerly of Aug. Daly's Co.) and George Hoey have bought a steam launch, which they have christened "Keep It Dark." They trip about the Harlem and the Hudson these days, and enjoy themselves. Mr. Faas is now one of the proprietors of the West End Cafe in Harlem.

—Harry Hottel is summering at his home in Morris, this city.

—His Philadelphia letter records the leasing of the Broad Street Theatre by Prof. Hermann. It will be run as a first class combination house. James P. Dickson will be the business manager.

—Prof. Hermann's season will begin at Omaha, where he will go to Mexico for a tour of sixteen weeks, returning to this city Dec. 3 for an indefinite engagement at the Bijou under the management of J. W. Rosenquest. The prestidigitator, who has been christened "Cremation," he claims as his best in point of mystery and elaborate mechanical and scenic effects, \$10,000 having been expended in its preparation. The new illusion represents a cremation in Bombay in full view of the audience, without the use of traps, tables or scenery.

—Sophie Eyre has cabled from London that her arrangement with John H. Cobbe are off, and that "She" will be produced at the Royalty Theatre under her own direction.

—It is reported that William Terriss and, probably, Jessie Millward are to come over to this country in the Fall of 1893, to tour under Aug. Daly's management in a new melodrama.

—Milton Boyer, manager of the Metropolitan Theatre, has reported that the company, it is reported, in Scranton, Pa., June 23, without paying salaries. The combination had been on the road only a few weeks. Mr. Boyer, it is said, was accompanied in his flight by May Nobles, the leading lady.

—Thomas H. Davis, Jacob Litt and W. T. Keogh (manager of the Charleston, S. C., Academy of Music) have added themselves to the theatrical colony at Bath Beach, L. I.

—Abbie Pierce will assume her old role of Mamma in Winnett's new "Fasson's Slave" Co. She will summer on the Pacific Slope.

—"The Red Bandanna" is the latest in March songs, and, judging from the hit which Fannie Lewis is making with it at the London Theatre, it is reported to be a standard song.

—The repertoire of professionals who seek to win the applause of their audiences with songs that appeal to political topics. The composition is by M. H. Rosenfeld, who has done some clever work in this line. He is said to surpass all previous efforts by this author. Charles W. Klinehart has made the orchestral arrangement.

—Fred Hallen and Joe Hart were CLIPPER callers June 26. They are enthusiastic over the prospects of their future comedy "Later On," which they have booked to January 1894.

—C. B. Hawkins is to tour in "We, Us & Co." over the popular price circuits, with John P. Slocum as his business manager.

—Some time ago Charles H. Thayer entered suit in Boston against Dion Boucicault for \$1,500 for booking a tour for the veteran actor. Mr. Boucicault subsequently ignored the tour, and refused to pay for it. Rich & Harris of the Hollis Street Theatre were put upon the bond, but they made Mr. Thayer deposit it. This Mr. Thayer did. The circuit did during his last engagement at the Hollis Street Theatre, little imagining that he would have any trouble to get it back. The courts, however, decided in favor of Mr. Thayer, and the bond was forfeited. Mr. Boucicault claims that he did not use the tour booked for him by Mr. Thayer. Still, he had to pay for it.

DEATHS IN THE PROFESSION.

T. F. EGBERT died at Lockport, N. Y., June 20 of paralysis. Mr. Egbert's right name was Egbert Fairchild Ten Eyck. He was born at Watertown, N. Y., May 21, 1837, at the residence of his uncle, Judge Mullen. His father was the Hon. Anthony Ten Eyck. Mr. Ten Eyck made his professional debut at Washington, D. C., where he was holding a government position at the time, in 1867, and had been on the stage ever since, enjoying some of the best known stars. He had been in Aug. Daly's Co., Mary Anderson's, Mrs. Scott-Siddons', etc., in all of which he played leading parts. Later he was leading man for the Criterion Co., under the management of De Wolf Hopper and F. Mackay. Since that time he had managed his company, with his wife, Kate Glassford, as the star. He went to Lockport with the Standard Dramatic Co., opening March 19 in "The Banker's Daughter," but played only one day as he was stricken with paralysis after the performance, in his dressing room. His recovery at first was considered very doubtful, but after a while he began to rally and had almost entirely recovered the use of his limbs. He got so strong that he was able to take short walks with his wife. On June 10 he took a stroll and upon his return spoke of feeling quite well. He rested well during the night, but upon rising next morning was again stricken with the disease, and died at 8.32 P. M. His illness had entailed heavy expenses, and as his funds were low, local financial organization known as the "Big Four," gave him a benefit, which netted something over \$200. Mr. Egbert keenly appreciated this favor, and never missed an opportunity to sound the praises of the company and the citizens who raised it to help him suffering and needy stranger. He also received financial aid from the Actors' Fund. The fund also telegraphed its willingness to defray the funeral expenses. The interment will be at Railway, N. J. At the time of his death, Mr. Egbert was actively engaged in reorganizing his company, the Egbert Comedy Co., with his wife as the star, and expected to open at Peterboro, N. H., under the management

of F. C. Sheldon. He had his company complete, and most of his time for next season booked. It was his intention to leave Lockport about July 1 for Peterboro, and open there Sept. 1. A letter from Lockport informs us that Mr. and Mrs. Egbert had made many friends while there, and several citizens expressed their sympathy to the widow. She, in her turn, asks THE CLIPPER to thank the Actors' Fund and other friends for their assistance.

—EUGENE CARL FRISCHKE, the well known Norwegian pianist, died of congestion of the lungs and heart disease at his residence in this city June 22. He was born in Norway April 1, 1842, but was of German descent. His father started a music store in Xenia, Ohio, and it was from him that young Neupert received his first musical lessons. At seven he already played before the public, and at fifteen his father sent him to Berlin to study music under Kullak and Kiel. When he was twenty-two years old he made his debut at the Berlin Saenger Academy, and was complimented by the Berlin press as an artist of the first rank.

The *Montags Zeitung*, the most critical of these papers, declared that the trio, Lieke, Rubinstein and Tausig, had been augmented to a quartet by the acquisition of Neupert. Neupert left Berlin in 1868, intending to make a concert tour through Europe, but he changed his plan and went to Copenhagen, where he was engaged in the conservatory. Several years later he was offered a position at the Royal Academy at Stockholm that was under the protection of King Oscar II, but he declined it for private reasons. Then the Rubinstein brothers persuaded him to become professor at the Imperial conservatory in Moscow, and he remained there until the death of his friend, Nicholas Rubinstein, when he went to Christiania, and then came to this country, where he gave several concerts at Chickering Hall under the management of M. M. Robert. He then traveled over the United States with Max Strakosch, and always succeeded in arousing genuine enthusiasm among musicians and the music loving public. On account of his great nervousness he had to abandon the concert stage, and took to teaching first in Prof. Alexander's Musical College in this city, and then he started a school of his own in Seventy-second Street. He had a large number of pupils, and among these was August Hylleberg, the young pianist. He leaves a widow and one son, Ghosh, a violinist, an actor employed in Holmes' Standard Museum, Brooklyn, died June 20 of consumption. Dr. George Everson Jr. of 230 Bedford Street attended him, and, upon being asked the name of a minister to perform the burial, recommended Rev. H. P. Tighe, rector of Grace Episcopal Chapel. A brother of the dead man called on Mr. Tighe and stated his errand, but the reverend gentleman refused bluntly to have anything to do with the matter. The funeral was to occur 23 at the Standard Museum, but Mr. Tighe said he had not received sufficient notification. Mr. Newman did not regard that as a sufficient reason, and said so, whereupon Mr. Tighe said he did not know whether the dead man had ever been baptized, and for that reason he did not care to bury him. After considerable trouble, the services of Rev. T. M. Laine of the Johnson Street Methodist Episcopal Church, were secured, and a large number of theatrical people were at the Museum afternoon of 23, when the last respects to the dead were paid. They were rather indignant over the behavior of Mr. Tighe. Some of the friends of Mr. Tighe said that he must have had some satisfactory reason for declining to act as he was not a minister, a professional opinion which called upon Deceased had in various ways been connected with the profession during the past thirty years, and was universally liked. The interment was at Evergreen Cemetery under the direction of the Actors' Fund. Deceased's right name was Neuwach.

—JESSE LESTER, who died at the Sturtevant House, this city, June 23, of pneumonia, at the age of fifty-one years, was a widow, and the daughter of Major Lyman Lester of Fitchburg, Mass. Her father was a native of Hadley, Mass., and ever since was graduated at Lawrence University, in 1868, he had been employed in literary work, and was a magazine writer of some note. She was well known in the newspaper of New York and Chicago. In 1880 she published a book, "The Story of a Life," which was a success with her last request, her body was cremated 24 at Fresh Pond, L. I.

—JOHN LESTER, who died in this city June 24. He was about forty-five years old, and had been employed at Wallack's Theatre for over twelve years, as assistant to Fred Dorrington, who has charge of the mechanical part of the house. His death was caused by pneumonia, contracted from bathing. He leaves a wife and five children.

—Mrs. JOSEPH FISK, widow of the late proprietor of the Theatre Royal, Limerick, Ire., died June 21 in that city.

—HERK GREEK, leader of the orchestra at the Theatre Royal, Portsmouth, Eng., died in that city June 9 of consumption, contracted in India.

—Mrs. CLARA C. LEVIN, widow of Napier Lothian, for years the musical director of the Boston Theatre, died in Boston, Mass., June 17, aged fifty-five years. She was a native of New York, and her husband was a native of Scotland, and at the time of her death was the only surviving one in America. She was also one of the Chapman Family. She was at one time at the Old Water Garden Theatre, this city.

—JESSIE CLIFTON writes us that Mrs. H. J. Clifton died at her home in Buffalo, N. Y., and not in Hartford, Ct. She had been on the stage for about a few years before her death, appearing in all the principal music halls in England and Scotland, where she and her husband, H. J. Clifton, the comedian and author, were great favorites.

—JOSEPH C. WEATHERMAN, the affianced husband of Christine Vaght, was crushed to death by a freight train at Eagle Bridge, June 13. Mr. Weatherman was well known in the profession.

—JOHN BOWEN, one of the oldest stage carpenters in Boston, dropped dead of heart disease at East Boston June 25. He was well known in theatrical circles, and had been on the stage for many years with different theatres. He was an active member of the Boston Lodge of Theatrical Mechanic, and was well known among the New York theatres.

—MEXA SUZUKI died suddenly of heart disease at Coral Gables, Fla., June 13. Deceased was the daughter of N. B. Shiner, black face comedian, and was formerly known as Mena Velez. She was married to a man prior to and brother and sister performers of the Standard Theatre, Coral Gables. Deceased was a native of Baltimore, Md., and had been in the theatre about two years. She was a clever song and dance performer.

—JOSEPH CROSTON, a stage hand at the Metropolitan Opera House, this city, dropped dead on the stage June 14 of heart disease.

—Mrs. J. E. HOKKER, wife of the manager of the Theatre Royal, Manchester, died of pneumonia, this city, by the accidental explosion of a lamp.

—H. W. FARRIS, the death is noted in our Providence, R. I., letter.

—LEVI—Herman Levi, the Munich Court conductor who died recently, was the son of a chief rabbi, and was born at Eisenstadt, Nov. 7, 1817. He was a pupil of Vincent Schuchler, at Mannheim, from 1832, then from 1835 to 1854 he studied at the Leipzig Conservatory. From 1854 he was the conductor of the German Opera at Rotterdam. From 1861 till 1872 he was Felix Motz's predecessor as court conductor at Karlsruhe, and from 1872 up to the time of his death he was court conductor at the Munich Royal Opera House.

—REINKE—Dr. Karl Reinke, who died at Leipzig, Ger., June 3, was founder and leader of several important German musical societies, among others of the Universal German, the Wagner, the Ancient Church Music Singing Society, etc. As a composer he was best known in connection with new and revised editions of old works. His last appearance in public was at the Deutscher Musik Festival in Leipzig, where he was suffering from the illness which was to prove his last. He was sixty-one years of age.

—MORENO—A well known Italian impresario, Filippo Moreno, committed suicide with a revolver on May 4 in the cemetery of Milan, Italy. The act is attributed to the suffering from disease.

—PIROLA—Another victim of suicide is Signor Pirola, a distinguished violinist, and lately a member of the orchestra of La Scala. Through grief, it is said, at the loss of his position at the Scala, he opened his veins in a bathing establishment in the Via Alberghini, Milan, Italy. He was thirty-eight years of age.

—MAX DEVEREAUX died at her mother's residence in Newark, N. J., June 23, aged eleven years. She successfully played child parts in "The White Slave," "The Child of the Desert," and "After Seven Years." She was universally loved by the members of the various companies in which she played.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, etc.

People in various lines are wanted to complete the cast of "Right and Left."

Harry C. Horton can be engaged.

J. D. Fisher seeks a juvenile lady.

A. D. Cameron wants a position as agent.

E. J. Southwick and Mae Hart are open for engagement in special lines, so, also, are C. Jay Williams and Lillian Keene.

"K. J. G." has a three act comedy for sale.

Frank F. Babbitt is at liberty.

John S. Greives is booking dates for "Our Sunny

Southern Home." A list of the people engaged and other particulars elsewhere appear.

—SCOTT and MILLS, assisted by Jessie Bonstetter, will, as elsewhere announced, tour next season in "A Chip of the Old Block." Time can be secured.

—SAND, Kelleigh can be engaged. Edmund Foster, Manager Edwin Stuart is booking dates for Stuart's Theatre Co., in which Lila Stuart will star. People are wanted for the support.

—Leading juvenile man is wanted by Graham Earle. T. H. Winnett wants a leading man for his "Fasson's Slave" Co.

—People are wanted for Fitzpatrick's "U. T. C." Co. Mitchell Laddish wants repertory people.

—Eugenie (Murray) McElroy seeks an engagement. Manager J. A. Hunter elsewhere heralds the particulars of the ninth annual tour of the Gray & Stephens Co. The old taken Buckart, "Without a Home" and "Saved from the Storm" will constitute their repertory. A stage carpenter and other people are wanted. Time can be secured.

—Colored vocalists and a pianist are wanted by J. R. Smith.

—John J. Hogan advertises his banjos.

—Mrs. R. F. Kelley, teacher, gives her address elsewhere.

—"Only a Picture" is meeting with much success in the short time it has been in the market. The song can be obtained of the publishers, Geo. M. Klenk & Co.

—The following musicians are at liberty and can be engaged. Kelleigh can be engaged. Edmund Foster, J. W. Wilkinson, Julia Kelly, Andrew Bartholdi, A. M. Henderson, Andrew Byrne, John Mahring, P. F. Heibel, Charles Kelleigh and T. H. Maloney, Jr.

—Musicians in different branches are wanted by the following individuals and firms, as advertised: Kinta River, James R. W. Maloney, J. H. Maloney, Jr., W. Williams, F. M. Cameron and R. B. Fitz.

—"The Songs My Daddy Sang to Me," "Daddy's Sweetheart Long Ago," and other popular songs as sung by Minnie Brown and Clinton Maynard can be purchased, as advertised, of T. B. Kelley, the publisher.

—FARTREY.

AMERICA'S GAME.

Progress of the Baseball Championship Season.

The League and the Association Battles Waxing Warm.

Interesting Details and the Correct Scores.

Breezy Clipper Letters from the Baseball Centres.

Latest Gossip and Reliable News of the Diamond Fields.

IN AND AROUND THE METROPOLIS.

Increasing Interest in the Great National Struggle for Diamond Glory.

[Special Correspondence of The New York Clipper.]

NEW YORK, June 25.—The tenth week of the championship race has just ended without showing any material changes in the standing of the teams of the National League or the American Association, or without witnessing any serious accidents to the players. The men, as a rule, are all in pretty good trim, and are ready and willing to do their utmost to win. Therefore, the indications all point toward this as being the grandest struggle yet seen for the championship honors. In the minor leagues some of the clubs have been less fortunate than those of the older organizations, but on the whole there has been less wrecks reported thus far than at the same period in any previous year of the history of the game. This is certainly very encouraging news for the clubs, and the chances are that there will be more teams in the final of the race this season than was ever before heard of. The clubs should all be financially benefited. Many of them certainly deserve it for the energetic way in which they strove and the liberal manner in which they put out their money to get the best talent available to strengthen their teams. This fact was particularly noticeable in both the National League and the American Association. In another week the Eastern teams will be in the West struggling with the end of the season, and some interesting results may be expected. The lovers of the national game in this vicinity will look forward with much interest for the showing made by the local teams. This being Brooklyn's first trip to the West its every move will be watched with unusual interest. The team has not played with that dash of late that marked its work earlier in the race. Yet it is able to play a pretty strong up hill game, as this fact was beautifully demonstrated in the game with the Athletics, June 23, at Washington Park, Brooklyn. It was life and death, virtually speaking, for everything depended on the Brooklyn winning that game; and they did it, too, and deserve much credit for it, as it was one of the most exciting contests seen on those grounds this season. It required ten innings before a final result was reached.

While speaking of that game it might be as well to dwell upon a decision made by Umpire Paish in the ninth inning in declaring Clark out for being hit by a pitched ball. On what grounds he based his authority is not altogether clear. Many conclusions were jumped at by the spectators. The most absurd of these being that Clark had made a "fair hit," or that he had been declared out. Yet this rule is hardly applicable to the case, as Clark went down to avoid being hit, and was hit while on the ground. It can hardly be said that he purposely threw himself in front of a pitched ball, or that he was "underlying" the catcher. If the umpire really believed that he did not try to avoid being hit, then he should have made him hold his position and returned the base runner to first, but not have declared him out. Such a decision is not an error of judgment, but is contrary to the rules, and he should have been compelled to rectify such mistakes.

Little Hughes fully demonstrated his ability to pitch in this game with the Athletics. It must be remembered that he was factually the strongest batting team in the American Association on that memorable occasion, and those men were encouraged to do their best by two previous victories over the Brooklyn, but the sturdy little fellow proved himself up to the emergency. The team the great sluggers down to five safe hits. Hughes and Clark made a fine pair, and should be kept together all the time. They play together like clock work, and it is a fact that Hughes has pitched better when Clark is in the game than at any other time. Keep Bushong for Caruthers and Foutz, when the latter is pitching. Peeples for Terry and Holbert for Mays, and then no club will be better fixed for pitchers and catchers than Brooklyn or get better work from their men than can be obtained from the above named, barring all injuries, of course.

It was thought that the Brooklyn Club would have to go on its Western trip without Orr and Terry. Both are on the sick list, but it is hoped that they will be able to accompany the team when it leaves, or follow shortly afterwards. Orr will certainly be missed, both for his batting and fielding. Dave Foutz does very well at first base in an emergency, but he cannot fill Orr's place. Foutz has not got the knack of going down after ground hits like Orr does, and that lessens his value as a first baseman. However, he is a fine outfielder and a good batsman, and greatly strengthens the team while playing right field. While Orr is absent a change of Caruthers and Foutz might prove a great benefit to the team. Caruthers is good on ground hits. He is as good a fielding pitcher as stands in the box.

Terry and Peeples will be given a hearty welcome when they make their appearance. Both have many warm admirers in the city of Brooklyn. Pinkney is playing great at third base, and his timely batting and swift base running was many a game for his team. Geo. Smith has also shown a marked improvement in his work of late. George is a wonder and must be seen to be appreciated. Little Paul Radford still keeps up his record as a phenomenon outfielder. He is a terror to all heavy hitters, especially those inclined toward home run hits. The two and three baggers he prevents are too numerous to mention. The wonder of the team, however, is Darby O'Brien. His work at the bat, in the field and on the bases, is equaled by few men in the profession. Darby worried considerably during the early part of the season, because he was not hitting the ball, now well he is just "hitting 'em" for all they are worth.

The New Yorks played five championship games during the past week and won three and lost two. That is not so bad after all. In their series with the Bostonians they quit even, each taking two games. Then they went to Philadelphia and defeated the home team. Let them keep up this good work and they will soon retrieve their lost ground. They will be home the latter part of this week when they are scheduled for three games with the Washingtonians, the last one July 2, after which they will

go direct to Detroit, where they will open July 4 by playing two games. They have six games yet to play before going West and they should take at least four of them. This would be winning seven of the eleven games against the Eastern teams.

The make up of the New York team as it appeared in Boston and Philadelphia during the past week is undoubtedly the strongest it can present. Ewing was behind the bat, the place best suited for him. He has no superiors and certainly few equals in that position. Keefe and Welch should do all the pitching while in good form, or at least the greater part of it. Give Titcomb, or some one of the other men, a chance when pitted against the weaker teams. Such games as the New Yorks played while in Boston will keep all the other teams on the jump to defeat them. The team has picked up considerably in its batting as well as in its general playing since O'Rourke has been placed in left field. Arthur Whitney had done very well since he joined the team. His fielding is good, but thus far he has not particularly distinguished himself at the bat. He may, however, do better as the season advances. Connor came near being shut out without a safe hit in the four games at Boston. He just saved himself in the last game. Remarkable hit that was his last time at bat, and he made the hit that sent in the winning run in the last game.

The New Yorks seem to be playing pretty steady of late, as they are now hugging the Bostonians pretty closely, and if they only keep up their present rate of playing they will be crowding the Detroit and Chicago teams before the season is over. In Terry, Slattery and O'Rourke the New Yorks present the strongest outfield they have had since Doran and Gillespie were in their palmy days, and Gillespie, O'Rourke and Doran made up the outfield. Slattery seems able to home in on a ball, and he is one of the other sluggers of the team. Danny Richardson is fielding in brilliant style, but is not hitting the ball as hard or as safely as often as one would like to see. Still it would be hard to find one who could fill the position more thoroughly than he.

It is said that the extra men are to be kept in constant training, so that they will be in good shape at any time they are needed. This is certainly a very wise move on the part of the club. It has men enough to form a team, which is a very serious matter, by playing the professional and semi professional, besides the leading amateur teams, in this vicinity. By this means the reserve men would get plenty of practice, and would be ready at all times to take the place of the regulars in case of an emergency. In the least, no could the cry be set up that the reserve men had no practice before being called on to play with the regular team.

Grace Pierce succeeded John Connell as a Central League umpire June 19, and was assigned to umpire the Jersey City Scranton game at Jersey City on that date. Everything went along all right until the fourth inning, when Capt. O'Brien claimed that five bad balls should have been called on him. Instead of four, which the umpire had named. The latter held that he was right, when the Jersey Citys made a stout kick, and of course, were encouraged by the crowd. They were given the usual time for resuming play, but Capt. O'Brien was still obstinate and refused to continue play. The game was given to the Scrantons by a score of 9 to 0. Then the two teams played an exhibition game, which was won by the Jersey Citys by a score of 8 to 7. They took the game in a very childish manner, and a heavy fine should have been imposed on them besides the forfeiting of the game. The idea of deliberately throwing a game away because of a difference of one ball. The very next one pitched might have been a bad one, or had it been a good one, which was right, O'Brien might have sent it safely to the outfield for one or more bases. It was not only bad judgment on the part of the Jersey City players, but showed a weakness on the part of Manager Powers, if he was present, in not compelling his men to finish the game under protest. The Jersey Citys are second in the race for the pennant, and if they are not more careful they will not finish better than third.

There was a very amusing game of ball played at Washington Park, Brooklyn, June 21. It was by two teams from the "Bo-Peep Club," and was a very interesting one. The game was presented in a handsome pair of diamond sleeve buttons to Secretary Charles Ebbets, of the Brooklyn Club, by the members of the Bo-Peep Club. The extemporaneous speeches made on the occasion were full of wit and humor, and were enjoyed by all the assemblage. It was a great day and one not soon to be forgotten by those who had the good fortune to be present.

There is considerable talk at present of organizing an amateur baseball club in this city. Such an organization exists in Philadelphia, and has already met with great success. By all means let the clubs of this city and Brooklyn do likewise. Encourage amateur ball playing all you can, for it is the best way to keep the game alive, and to make their debut. Of late years too little attention has been paid to amateur ball playing, and it has almost died out in this vicinity. A few years ago there were a dozen or more teams of this class in this vicinity that would give the professional teams a hot time of it to win a game from them. The many of those players were the making of first class men, and with a little training would have held their own in any professional team. Today it is almost impossible to get players enough to make a team, and the few that are left are of the young men would sooner sit for an hour or two and watch professionals than get in and play for themselves.

CINCINNATI'S SAY.

The People of Porkopolis Fluctuate Yet—General Gossip.

[Special Correspondence of The New York Clipper.]

CINCINNATI, June 23.—Despite the multitudinous disasters that have marked the course of the Cincinnatians during the past month, there are many people who really believe that they are still in the race. Brooklyn has very few backers, and the idea prevails that St. Louis and possibly the Athletics will finish ahead of the glit edged players in the city under the shadow of Liberty's statue. Up to today the Reds have played 49 games and lost 21 of them. Only five of these reverses occurred on the home grounds, and only 17 games of the 49 have been played here. Now, hereon is the cause to which Cincinnati has pinned both faith and hope with the charity of forgetfulness for past sins of omission and commission if the bracing up period (c) should really arrive with the games to today and tomorrow in Louisville. Commencing next Tuesday the Reds commence the first Eastern series in the West with Baltimore, and before they will be called upon to again desert their native hearth for hostile soil, they are booked to play twenty-two games. With Elmer Smith in any sort of condition at all the prospect for the Reds is good. The regulars are in the other room for that comfort that sustains the baseball fiend in the dreary hours of defeat. Twenty-one of the closing twenty-three games of the season are to be fought right here, and if there is a chance then to forge ahead Cincinnati will have an opportunity to embrace it. Of course, St. Louis will have the same chance, but if the struggle lay between the two teams Cincinnati would not fear to meet the issue. So far this season the Reds have won seven from St. Louis and lost six. The last six contests took place when the Reds were in a patched up condition, but there is no

likelihood of a further continuance of accidents which have at times during the past month taken McPhee, Redd, Mulleady and Tebeau from the ranks. From sixth to second the Reds worked their way last year, and the struggles of the ensuing month may see them closing in on the three clubs that so recently passed them. Brooklyn is troubling behind the Big Bridge, and the trouble is Manager McPhee's troubles have doubtless just begun.

Tebeau did not go to Louisville this morning. He was hit on the head by a pitched ball in one of the St. Louis games by King and he has laid off ever since. He claims that while in the field chasing flies that he becomes dizzy. Tebeau's absence in left was followed by two remarkable shake ups. In the first Louisville game the spectacle of three men out of their positions was presented. Corkhill was moved to strange territory. He played in left, while Reilly went to centre and Keenan was played on first. Yesterday the make up was just as queer. Fenelly was taken away from short and played in centre field, while Kappel was installed at short. O'Connor is still kept on the benches, much to his own disgust and to the wonder of the people, who cannot imagine what in the world he is kept on the pay roll for if he is not doing short and played in centre field, while Kappel was installed at short. 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to finish the other. On the 12th a battle took place in the Welch Mountains, near Aberdare, between Harrison of Perth and Marchman of Ferndale, the former winning after thirty-three rounds had been contested in about an hour and a half.



CHARLES ERIN VERNER

THE JUSTLY CELEBRATED ACTOR, AUTHOR AND VOCALIST, IN HIS ORIGINAL VERSION OF THE BEAUTIFUL ROMANTIC IRISH PLAY,

"SHAMUS O'BRIEN."

A Star of conspicuous brilliancy, whose lustre will shine in legend and history when all the rest have faded into oblivion. A truly gifted and handsome young actor, whose name is synonymous with artistic excellence, possessing the charm of creative genius and marvelous magnetism, sufficient to draw the masses and secure the encomiums of the most captious critics.

A SURPRISING SUCCESS IN NEW YORK.

THE ENTIRE PRESS UNANIMOUS IN HIS PRAISE.
 HERALD: He is an able exponent of Irish comedy; his abrupt shifts from pathos to humor were highly relished.
 SUN: Charles Erin Verner, as Shamus O'Brien, is forceful and picturesque.
 WORLD: That very clever Irish comedian, Charles Erin Verner, gave a very strong performance.
 NEWS: One of the best Irish actors seen here in a long time.
 TELEGRAM: Throughout the entire piece the audience showed its appreciation.
 JOURNAL: Mr. Verner is a handsome young man and a good actor.
 TIMES: He sings well, moves with grace, and reads with intelligence.
 STAR: He has every reason to feel gratified. His songs were most enjoyable features.

COMMENDATORY REMARKS BY MANAGER F. B. MURTHA.
 Charles Erin Verner has played a very successful engagement at the Windsor Theatre, and I have booked him again next season. I consider Charles Erin Verner one of the best Irish comedians on the stage at the present time, and his play of "Shamus O'Brien" very strong, interesting and full of splendid situations.
 Mr. Verner ought to be one of the best and strongest attractions the coming season, and only wants the opportunity to be a great success. F. B. MURTHA.

NEW SCENERY, COSTUMES, MUSIC AND PRINTING.

Managers of first class high price theatres, desiring to book the above extraordinary attraction (the magnet that draws), please wire or mail all your open time immediately.

T. H. WINNETT, care KLAU & ERLANGER, Taylor's Amusement Exchange, 23 East Fourteenth Street, New York City.

P. S.—Wanted, ladies and gentlemen, of recognized dramatic ability only, to support Charles Erin Verner. Application by mail only. Silence a respectful negative. Address as above.

A VOICE FROM THE TROPICS!

NELSONIA

AMERICA'S FAVORITE JUGGLER!

Time tried in native and foreign lands! Time tried in white face, black face, and brown face, will soon arrive in New York after a wonderfully successful seven (7) months' tour of South America, Central America and the West Indies, with FRANK GARDNER'S AMERICAN CIRCUS. NEVER BEFORE did a juggling specialty meet with such a generous recognition from the press and public! "Otro's" and "call backs" in profusion. Extracts from the press translated from Spanish and French.

JUST A FEW SAMPLES:

Probably the best feature in the entire performance was the beautiful and weird juggling of the "Nelsonia." Whether it be a man or woman, or from whence he or she comes we cannot say, but certain it is that the entertainment was new and marvelous, and the audience went wild with delight. "Nelsonia" is either from China or Japan. The President and party occupied the principal place—GACETILLA, San Jose, Costa Rica, Cent. America, Jan. 5, 1898.

But the best thing in all the show was the lightning like feats of juggling by a young and handsome specimen of the North American Indians. His features were all new, and executed with more accuracy than even the many Japanese we have had here. He is a model of grace, and his costume was gorgeous! The Indian received several calls from the ring, and well he deserved them.—EL ISTMO, Colon, U. S. Col., Feb. 2, 1898.

The juggling by "Nelsonia," whom the playbill announces as a Fiji Prince, received marked attention. His performance excels anything of its kind ever seen in these parts. The manner in which he catches and

slices a potato with a knife and fork is wonderful, while his feats with plates and baskets, and a hundred other things, are almost indescribable. The Governor and family were present.—STAR AND HERALD, Panama, U. S. Col., Feb. 16, 1898.

A prominent feature is "Nelsonia," equilibrist and plate spinner, the best we have ever seen in Venezuela. His dresses, his trimmings, his manners and his tricks are all beautiful as they are fantastic. Very much after the order of a spectacle. He is already a great favorite. President Lopez and party were in attendance.—NACIONAL OPINION, Caracas, Venezuela, April 2, 1898.

Amongst the performers was a juggler who is really remarkably skilful, and repeatedly drew applause by the novelty of his feats, one of which, and not the least clever, was the spinning of a dozen plates at once. The hard work, skill and agility which this trick involves is almost incredible. * * * His Excellency the Governor and Lady Robinson were not the least conspicuous in the vast audience.—PUBLIC OPINION, Port of Spain, Trinidad, May 30, '98.

WILL, THE COMING SEASON, IN CONJUNCTION WITH ROUCLERE, PRODUCE A NEW AND SENSATIONAL NOVELTY.

NELSONIA and ROUCLERE

Can be addressed care of CLIPPER.

14TH ANNUAL TOUR 14TH STUART'S THEATRE CO., SUPPORTING THE VERSATILE AMERICAN ACTRESS LILAH STUART.

OUR MOTTO: "RELIABILITY IS THE KEYSTONE OF SUCCESS." WANTED, A LEADING JUVENILE MAN AND WOMAN OF ABILITY. Must be excellent dancers, tall, and of good appearance. Also a SOLO VIOLINIST who can, if necessary, play the Piano. To such, long engagements and good salary, WHICH IS SURE. Company play week stands. Season opens WINONA, MINN., AUG. 15. Address EDWIN STUART, Manager, Chaffield, Minn.

SEASON '88-9. GOOD PLAY. GOOD ACTING. GOOD SINGING.

"OUR SUNNY SOUTHERN HOME,"

Three Acts and Prologue. Time, 50's. Scenes—Alabama and Kentucky. MR. AND MRS. JOHN S. GRIEVES, supported by MISS RECCA MURRILL, Soprano (Late Prima Donna, Trull, San Francisco), MISS FLORENCE DRAYTON, MISS ANNIE ELMROY, JAMES P. McALPIN.

The Famous SAN FRANCISCO QUARTET, HENRY J. YORKEY, BILLY WILLIAMS and others appear in the Great Plantation Minstrel Scene. All communications address to JOHN S. GRIEVES, Chicago, Ill. GEO. A. SAWIN, Representative, July 4.

CHAS. GEYER AND HARDING CHAS. and LITTLE AH SID.

In our own Chinese Acrobatic Act. "The greatest act we have ever had since our career as managers. McIntyre and Heath." Wanted to hear from first class managers. Others need not answer. CHARLES GEYER, Contortionist, Lexington, Mo.

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Performers in every line of business to know that I write the best original SKETCHES, SONGS, COMEDIES, DRAMAS AND ALL STAGE SPECIALTIES AT LOWEST RATES. BEST REFERENCES. SATISFACTION GUARANTEED. Send stamp for estimate. BOB WATT, 810 Arch street, Phila., Pa.

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THE NEW YORK CLIPPER

THE FRANK QUINN PUBLISHING CO. (Limited),
PUBLISHERS.

SATURDAY, JUNE 30, 1888.

The actual weekly sales of THE NEW YORK CLIPPER are now and always have been far in excess of the combined actual sales of all the other ten cent dramatic and sporting papers in America.

Moreover, THE NEW YORK CLIPPER is the oldest theatrical and sporting journal published in this country.

A VICTORY FOR HANLAN.

A cable from Sidney, N. S. W., conveys the not unexpected information that in the scullers' match decided near Rockhampton a few days ago Edward Hanlan again defeated the man from whom he first won the title of champion of the world, Edward Trickett. The match was for the goodly sum of \$2,500 a side, and the Canadian oarsman won by half a dozen lengths. This furnishes conclusive evidence that, whether Hanlan has retrograded so much as his previous defeat by Peter Kemp would seem to indicate or not, the Queenslander has not improved sufficiently to be on an equality as a sculler with his old antagonist. Perhaps it also indicates that the present champion, Kemp, is really a vastly better man than he was when he was repeatedly defeated by second rate men in the international regatta on the Thames less than two years ago. Supposing this to be the case, and the detailed accounts received of the race between him and Hanlan for the championship last May certainly show that he fairly outwitted his opponent, our champion, John Teemer, will not have so sure a thing as he and his confident friends seem to imagine should ever meet Sir Peter on the water; nor is there any reason why the Australian should decline any formal challenge issued to him by the American, provided the latter is willing to follow our former champion's unwise example by undertaking the long and expensive journey to the antipodes, and in the race handicapping himself by the climatic influences of that distant country.

OUR FOREIGN ATHLETIC CONTINGENT.

The American amateurs abroad met with a hearty reception at the hands of their British brethren, who hope, however, to make it warm for them hereafter. The cable briefly informs us that T. P. Conneff of the Manhattan A. C. party won the four miles race for the championship of Ireland, run at Belfast, June 16, and that at the meeting of the London Athletic Club at Stamford Bridge on the 23d A. A. Jordan, New York A. C., won the running long jump, clearing 21ft. 5in., and Conneff finished second in a mile race, the winner having conceded a start of 130 yards by him. On the same day, at Huddersfield, W. C. Dohm, N. Y. A. C., won a quarter mile race in 51.2-5s., he having started from scratch. The presence of the American contingent has stirred the Irish athletes into spirited action. Arrangements had at last been made for an international athletic meeting to be held at Ballsbridge, near Dublin, about July 7, at which the foreign teams had promised to compete. A match had also been arranged between the rivals T. P. Conneff and E. C. Carter to run five miles for a suitable prize, and the race will probably take place at the same grounds, and upon the date, about July 11, of the initial all around individual championship competition in that country. It will be seen from this that our amateurs are having plenty of work out for them.

LOVERS OF ROWING have reason to congratulate themselves that the ultimatum issued by J. A. St. John, the financial backer of Jake Gaudaur, embodying a threat to claim the championship in a certain contingency, has resulted in the ratification of the proposed double sculling match for the championship of the world and a suitable stake between Gaudaur and John McKay on one side, and John Teemer, the present champion, and Al. Hamm on the other, the challenge having emanated from the former couple, although the race was originally suggested by Teemer. It is stipulated that the race shall take place on a lake course, where neither side can secure any advantage over their antagonists by reason of difference in stations at the start or in the matter of currents, etc., and should the match result in a genuine contest that shall settle the question of relative ability between these high class oarsmen, as at present seems probable, there should be a large crowd of rowing enthusiasts and others interested in the sport to witness the struggle.

SECRETARY SHEPHERD, of the National Rifle Association, to whose decision has been left the disputed match between Messrs. Paine and Bennett for the revolver championship, gave the parties interested a hearing in this city on Tuesday morning. There were present Chevalier Paine, his judge, Newton Dexter of Providence, and J. B. Fellows of Boston, who was judge for Mr. Bennett, the latter not considering that it was proper for either principal to attend, notwithstanding that both were so deeply interested in the result. The grounds upon which the protest was made by Paine, and which resulted in the case being referred, under the articles, to Mr. Shepherd, were detailed in a former issue, and constituted the substance of the arguments submitted to the latter, who gave to both parties a full hearing, took the papers, and informed the gentlemen that he would send his decision to the stakeholder as soon as he had determined the matter in dispute. Whatever the decision may be, there is no doubt that it will be abided by in a sportsmanlike manner.

The Monmouth Park Racing Association have concluded not to follow the example which, after the recent accidents at Jerome Park, the American Jockey Club felt impelled to set, regarding excluding steeplechases from the programmes at the meeting soon to open by the seashore. It has been announced that there will be two such events decided each week during the meeting. This alteration of their previously announced plans has, it is understood, been brought about by the intercession and arguments advanced in opposition to those of the opponents of steeplechasing by the Rockaway Association and the Country Club, who are especially interested in the timber topping branch of racing, and are convinced that it is easily possible to take such precautions against accident as will reduce to a minimum the dangers which are admittedly attendant upon the sport as at present carried on at the courses of the majority of racing associations that do not confine their events to the flat. It is to be hoped that the soundness of their arguments may be made manifest at Long Branch.

THE TURF.

Racing Begins in Illinois.

There was a gathering estimated at fifty twenty-five thousand present at the opening of the Summer meeting at Washington Park, Chicago, on Saturday afternoon, June 23, and this notwithstanding the weather was indicative of rain, which did fall slightly during the second race, but it rather helped a track that was dusty. The main cause of the great gathering was the fact that the race for the American Derby was on the card, and among the starters was the famous Californian Emperor of Norfolk, whom all race goers were desirous of seeing perform. On the strength of the reputation he had already made this season in the South and East, the son of Norfolk was made a prime favorite, and he fully sustained his great renown by winning the contest with ease. This makes the fourth time the American Derby has been won by a California horse and the fourth time that the winner has been ridden by Isaac Murphy. Result of races: Purse \$450, for all ages, 100 to second, maiden allowances, one mile—F. B. Harper's Valuable, by Ten Broeck, 4-113, Lewis, the favorite, first, in 1:42; Volante, 6-122, Murphy, second, by a length; Macbeth II, 3-140, Covington, third, half a length away. Purse \$400, for all ages, 100 to second, maiden allowances, six furlongs—D. A. Honig's Carnegie, by Kalnador, 118, Tal, first, in 1:15; Santalene, 3-104, Covington, the favorite, second, by half a length; Ordeley, 3-109, Barnes, third, a length behind. The American Derby, a sweepstakes for three year olds, \$250 each, 100 to second, \$100 to third, \$50 to fourth, \$25 to fifth, \$10 to sixth, \$5 to seventh, \$2 to eighth, \$1 to ninth, \$1 to tenth, \$1 to eleventh, \$1 to twelfth, \$1 to thirteenth, \$1 to fourteenth, \$1 to fifteenth, \$1 to sixteenth, \$1 to seventeenth, \$1 to eighteenth, \$1 to nineteenth, \$1 to twentieth, \$1 to twenty-first, \$1 to twenty-second, \$1 to twenty-third, \$1 to twenty-fourth, \$1 to twenty-fifth, \$1 to twenty-sixth, \$1 to twenty-seventh, \$1 to twenty-eighth, \$1 to twenty-ninth, \$1 to thirtieth, \$1 to thirty-first, \$1 to thirty-second, \$1 to thirty-third, \$1 to thirty-fourth, \$1 to thirty-fifth, \$1 to thirty-sixth, \$1 to thirty-seventh, \$1 to thirty-eighth, \$1 to thirty-ninth, \$1 to fortieth, \$1 to forty-first, \$1 to forty-second, \$1 to forty-third, \$1 to forty-fourth, \$1 to forty-fifth, \$1 to forty-sixth, \$1 to forty-seventh, \$1 to forty-eighth, \$1 to forty-ninth, \$1 to 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